

# The Academy Awards® preview

# oscar® 800

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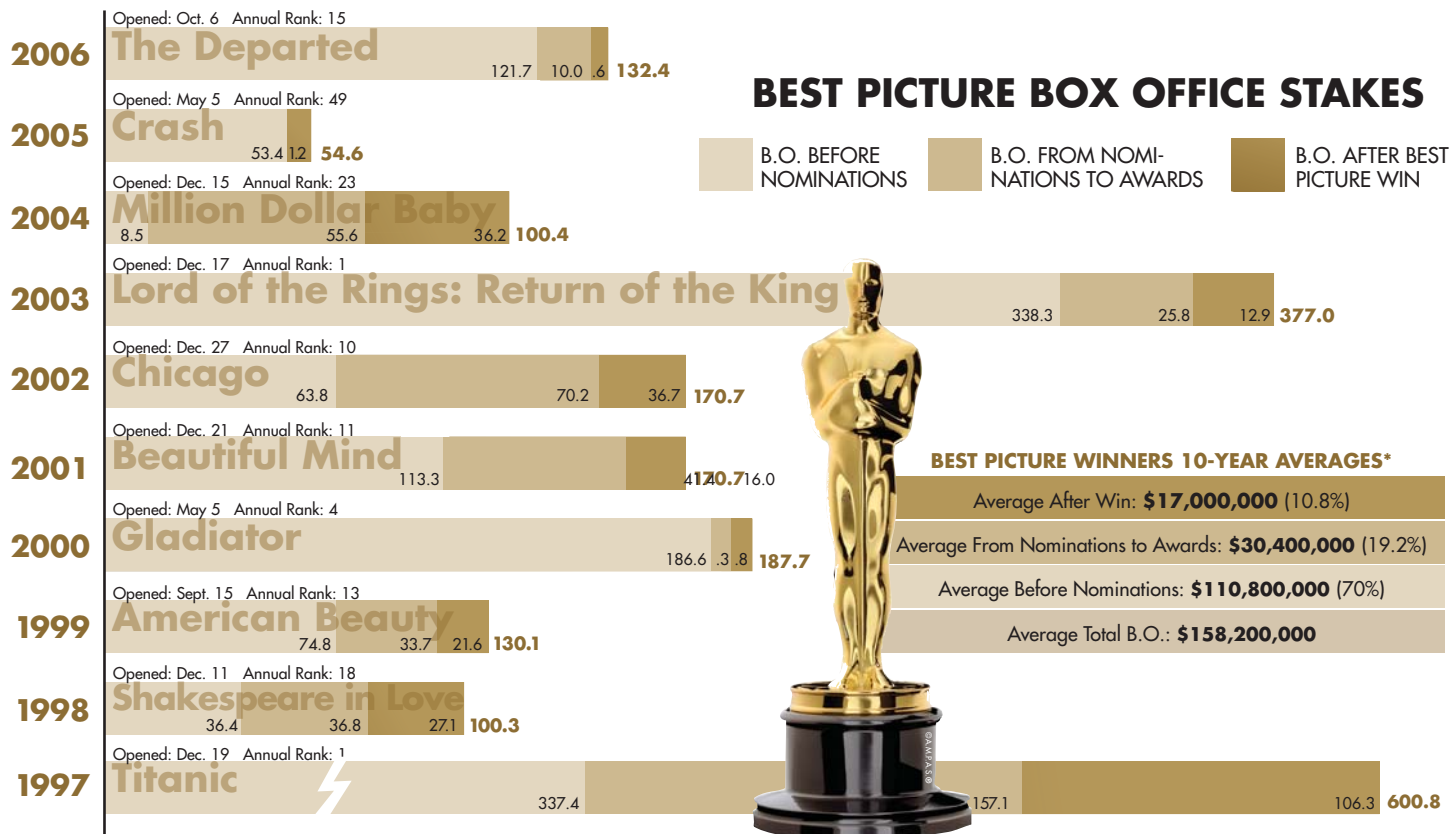
Interior Designer Carleton Varney unveils his  
*Architectural Digest* Greenroom. BY JERYL BRUNNER

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# THE NUMBERS

BY DAN MARKS



TOTAL GROSSES ARE IN BOLD TYPE. DOMESTIC B.O. IN MILLIONS OF DOLLARS.

\*Due to its unprecedented box office performance, Titanic is excluded from these calculations in order to provide a more accurate profile of the typical best picture.

Paris and New York may be the world's most famous cities, but Hollywood is the most important one. Storytelling is almost as basic to man as bread and water. No matter what our circumstances are, we need stories. It's how we learn. Our brains are programmed for it. As we review the box office performance for 2007, we have to ask ourselves if the numbers can give us any insight into what is ailing us.

This year we set a new record with more than \$9.6 billion in revenue, a 5.4% increase over 2006. Unfortunately, it came from a rise in average ticket price. The highest yearly attendance was five years ago in 2002 when 1.63 billion people went through the domestic turnstiles. 2007 attendance figures, although not final, will probably not top 1.5 billion. It's time to finally acknowledge that attendance has hit a ceiling. 2007 saw two more remarkable stats: 1) box office reached \$4 billion for the summer season, and 2) all six major studios achieved over \$1 billion in box office - we've never had more than 4

before. 2008 doesn't look as promising. It is inconceivable that we will top last summer, and the surest box office hits (big tent sequels) don't look nearly as promising as last year's. Look for 2008 to retreat from the numbers of 2007.

For two years running there have been meager box office returns for Oscar's nominees and winners. Hollywood announces their selections for best picture of the year and the public yawns and says, "So what?" It seems the Academy and the movie-going audience has different criteria. It is easy to determine which films the public thinks are best. Their selections are blessed by the mighty vote of dollars at box office windows. It's a definitive statement by millions of people.

With slightly less than 6000 voting members, the nominated films are hardly a comparison to the public's choices. Box office results represent nationwide demographics while no one would argue that the Academy represents a broad cross section of...well...who? Look at our Academy membership

breakdown on page 24. Nowadays, rarely do the two sides share each other's choices and the public is confused. The artists in Hollywood are supposed to choose the best of the best for us non-pro's. How can we trust them when they honor "It's Hard out there for a Pimp", as Oscar's choice for Best Song? No wonder Oscar telecast viewers have been waning.

Since 1998 (after *Titanic*) the average box office boost earned by the Best Picture winner has fallen to \$17 million, a 23% drop over the previous 10 year average. And that performance is in response to the lavish spending on robust marketing campaigns to take advantage of Oscar's honor.

It seems that most movie patrons and Academy members are enthusiastic about films for different reasons. Oscar credentials are lifeblood for the latter, but just a footnote for the former. Why isn't there more agreement between our antagonists? And if we could get them back in sync, wouldn't we all start to feel better? **AAP**



#### WINNING TRENDS

- 19 of 24 had most nominations
- 18 of 24 were released after September
- 17 of 24 were period pieces/historical epics
- 18 of 24 were DGA winners
- 10 of 17 were PGA winners
- 17 of 24 won the Golden Globe

#### AGAINST

- 0 of 24 were in the Box Office Basement
- 1 of 24 lacked a Best Director nomination
- 1 of 24 lacked a Best Screenplay nomination
- 3 of 24 lacked an Acting nomination



## Atonement

**PRODUCERS:** Tim Bevan, Eric Fellner, Paul Webster  
**DIRECTOR:** Joe Wright  
**SCREENWRITER:** Christopher Hampton  
**DISTRIBUTOR:** Focus Features  
**BOX OFFICE:** \$27,124,806 through 1/17/08  
**ESTIMATED BUDGET:** \$30M  
**NOMINATED CAST:** Saoirse Ronan  
**RELEASE DATE:** 12/7/07  
**RATING:** R  
**TOTAL NOMINATIONS:** 7  
**GENRE:** Drama  
**SOURCE MATERIAL:** Adaptation  
**PRE-AWARD WINS:** Golden Globe  
**VEGAS ODDS:** 6:1  
**SUBJECTIVE FACTOR:** Oscar will not have to atone...  
**FOR:** Released after September  
Period/historical piece  
Not in the B.O. Basement  
Has Screenplay/Acting nomination  
Golden Globe winner  
**AGAINST:** Lacks most nominations  
No Best Director nomination

## Juno

**PRODUCERS:** Lianne Halfon, Mason Novick, Russ Smith  
**DIRECTOR:** Jason Reitman  
**SCREENWRITER:** Diablo Cody  
**DISTRIBUTOR:** Fox Searchlight  
**BOX OFFICE:** \$75,126,533 through 1/17/08  
**ESTIMATED BUDGET:** \$8M  
**NOMINATED CAST:** Ellen Page  
**RELEASE DATE:** 12/5/07  
**RATING:** PG-13  
**TOTAL NOMINATIONS:** 4  
**GENRE:** Black Comedy  
**SOURCE MATERIAL:** Original Screenplay  
**PRE-AWARD WINS:** None  
**VEGAS ODDS:** 8:1  
**SUBJECTIVE FACTOR:** Oscar can't resist the happiest nominee starring this year's darling. Will finally break his comedy curse.  
**FOR:** Released after September  
Has Best Director nominee  
Has Best Screenplay/Acting nomination  
Not in the B.O. Basement  
**AGAINST:** Lacks most nominations  
Not a period piece  
Lacks Golden Globe win

## Michael Clayton

**PRODUCERS:** Sydney Pollack, Jennifer Fox, Kerry Orent  
**DIRECTOR:** Tony Gilroy  
**SCREENWRITER:** Tony Gilroy  
**DISTRIBUTOR:** Warner Bros.  
**BOX OFFICE:** \$39,343,460 through 1/17/08  
**ESTIMATED BUDGET:** \$25M  
**NOMINATED CAST:** George Clooney, Tom Wilkinson, Tilda Swinton  
**RELEASE DATE:** 10/5/07  
**RATING:** R  
**TOTAL NOMINATIONS:** 7  
**GENRE:** Drama  
**SOURCE MATERIAL:** Original Screenplay  
**PRE-AWARD WINS:** None  
**VEGAS ODDS:** 7:2  
**SUBJECTIVE FACTOR:** Biggest light in Hollywood loves to illuminate Big Biz for us all. Oscar has something to say.  
**FOR:** Released after September  
Not in the B.O. Basement  
Has Director/Screenplay and Acting nominations  
**AGAINST:** Lacks most nominations  
Not a period piece  
Lacks Golden Globe win

## No Country For Old Men

**PRODUCERS:** Scott Rudin, Ethan Coen, Joel Coen  
**DIRECTOR:** Joel Coen, Ethan Coen  
**SCREENWRITER:** Joel Coen, Ethan Coen  
**DISTRIBUTOR:** Miramax and Paramount Vantage  
**BOX OFFICE:** \$47,378,523 through 1/17/08  
**ESTIMATED BUDGET:** \$25M  
**NOMINATED CAST:** Javier Bardem  
**RELEASE DATE:** 11/9/07  
**RATING:** R  
**TOTAL NOMINATIONS:** 8  
**GENRE:** Drama  
**SOURCE MATERIAL:** Adaptation  
**PRE-AWARD WINS:** NY Film Critics Circle, Broadcast Film Critics, National Board of Review, Online Film Critics Association  
**VEGAS ODDS:** 2:1  
**SUBJECTIVE FACTOR:** Took Oscar to another level and mesmerized him.  
**FOR:** Tied for most nominations  
Released after September  
Not in the B.O. Basement  
Has Director/Screenplay and Acting nominations  
PGA winner  
**AGAINST:** Not a period piece  
Lacks Golden Globe win

## There Will Be Blood

**PRODUCERS:** JoAnne Sellar, Paul Thomas Anderson, Daniel Lupi  
**DIRECTOR:** Paul Thomas Anderson  
**SCREENWRITER:** Paul Thomas Anderson  
**DISTRIBUTOR:** Paramount Vantage and Miramax  
**BOX OFFICE:** \$5,034,630 through 1/17/08  
**ESTIMATED BUDGET:** \$25M  
**NOMINATED CAST:** Daniel Day-Lewis  
**RELEASE DATE:** 12/26/07  
**RATING:** R  
**TOTAL NOMINATIONS:** 8  
**GENRE:** Drama  
**SOURCE MATERIAL:** Original Screenplay  
**PRE-AWARD WINS:** LA Film Critics Association; National Society of Film Critics  
**VEGAS ODDS:** 5:2  
**SUBJECTIVE FACTOR:** Daniel Day-Lewis will carry his Oscar to this Oscar.  
**FOR:** Tied for most nominations  
Released after September  
Period piece/historical epic  
Has Director/Screenplay and Acting nominations  
**AGAINST:** In the B.O. Basement  
Lacks Golden Globe win

### LAST YEAR'S WINNER THE DEPARTED

Producer: Graham King Director: Martin Scorsese Screenwriter: William Monahan Distributor: Warner Bros. Box Office: \$121,732,446 through 1/21/07 Estimated Budget: \$90M Nominated Cast: Mark Wahlberg Release Date: 10/6/06 Rating: R Total Nominations: 5 Genre: Drama Source Material: Adaptation Pre-Award Wins: Broadcast Film Critics Association Vegas Odds: 2:1 Subjective Factor: Oscar was not confused and loved the complexity. It was the picture with the early momentum, our highest grossing nominee, had an acting nom, a screenplay nom, a best director nom and was released at the right time. But, it did not have the most noms, was not a period piece, was not the PGA winner, was not an historical epic, and did not win the Golden Globe. Trends were broken.

BEST PICTURE

WINNING TRENDS  
 21 of 24 had one or more pre-award wins  
 17 of 24 appeared in a Best Picture nomination  
 9 of 12 were SAG winners  
 AGAINST  
 1 of 24 appeared in the lowest grossing film  
 2 of 24 were only nomination for the film  
 2 of 24 were the oldest nominee

# BEST ACTOR



## George Clooney

for *Michael Clayton*

**ROLE:** Michael Clayton, an elite New York attorney  
**ACTOR'S AGE:** 46  
**NATIONALITY:** American  
**AGENCY:** CAA  
**ACTOR'S B.O.:** \$1,631,421,732 (35 films since 1988)  
**EARLY OUTING:** *Return of the Killer Tomatoes* (1988)  
**TOP GROSSING FILM:** *Ocean's Eleven* (2001) \$183M  
**OSCAR TRACK RECORD:** Three nominations with one win: Best Performance by an Actor in a Supporting Role, *Syriana* (2005)  
**TOTAL NOMINATIONS FOR FILM:** 7  
**RELEASE DATE:** 10/5/07  
**DIRECTOR:** Tony Gilroy  
**GENRE:** Drama  
**DISTRIBUTOR:** Warner Bros.  
**B.O. TOTAL:** \$39,343,460 through 1/17/08  
**PRE-AWARD WINS:** National Board of Review  
**VEGAS ODDS:** 4:1  
**SUBJECTIVE FACTOR:** Hollywood is *his* town. Oscar can't get enough of him.  
**FOR:**  
 Has a pre-award win  
 Best Picture nominee  
 Not in the B.O. Basement  
 Film has other nominations  
 Not the oldest nominee  
**AGAINST:**  
 None



## Daniel Day-Lewis

for *There Will Be Blood*

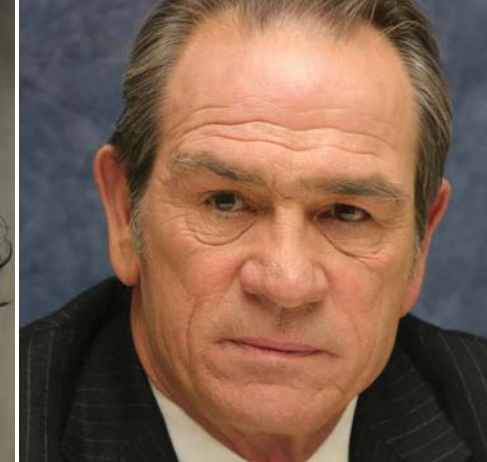
**ROLE:** Daniel Plainview, a greedy oil prospector  
**ACTOR'S AGE:** 50  
**NATIONALITY:** British  
**AGENCY:** Julian Belfrage Associates  
**ACTOR'S B.O.:** \$342,950,177 (15 films since 1982)  
**EARLY OUTING:** *Gandhi* (1982)  
**TOP GROSSING FILM:** *Gangs of New York* (2002) \$78M  
**OSCAR TRACK RECORD:** Three nominations with one win: Best Actor in a Leading Role, *My Left Foot: The Story of Christy Brown* (1989)  
**TOTAL NOMINATIONS FOR FILM:** 8  
**RELEASE DATE:** 12/26/07  
**DIRECTOR:** Paul Thomas Anderson  
**GENRE:** Drama  
**DISTRIBUTOR:** Paramount Vantage and Miramax  
**B.O. TOTAL:** \$5,034,630 through 1/17/08  
**PRE-AWARD WINS:** Golden Globe, LA Film Critics Association, National Society of Film Critics, Broadcast Film Critics, Online Film Critics Society  
**VEGAS ODDS:** 2:5  
**SUBJECTIVE FACTOR:** Oscar will urge the audience to risk the film for the role.  
**FOR:**  
 Has pre-award win momentum  
 Best Picture nominee  
 Not film's only nomination  
 Not the oldest nominee  
 SAG winner  
**AGAINST:**  
 In the B.O. Basement as of nomination date



## Johnny Depp

for *Sweeney Todd: The Demon Barber of Fleet Street*

**ROLE:** Sweeney Todd, the demon barber of Fleet Street  
**ACTOR'S AGE:** 44  
**NATIONALITY:** American  
**AGENCY:** UTA  
**ACTOR'S B.O.:** \$2,185,469,561 (38 films since 1984)  
**EARLY OUTING:** *A Nightmare on Elm Street* (1984)  
**TOP GROSSING FILM:** *Pirates of the Caribbean: Dead Man's Chest* (2006) \$423M  
**OSCAR TRACK RECORD:** Two nominations with no wins  
**TOTAL NOMINATIONS FOR FILM:** 3  
**RELEASE DATE:** 12/21/07  
**DIRECTOR:** Tim Burton  
**GENRE:** Musical Comedy  
**DISTRIBUTOR:** Dream Works/Paramount  
**B.O. TOTAL:** \$45,424,800 through 1/17/08  
**PRE-AWARD WINS:** None  
**VEGAS ODDS:** 8:1  
**SUBJECTIVE FACTOR:** He captivated Oscar in a role that was made to order, likkety-split!  
**FOR:**  
 Not in the B.O. Basement  
 Film has other nominations  
 Not the oldest nominee  
**AGAINST:**  
 No pre-awards  
 Not a Best Picture nominee



## Tommy Lee Jones

for *In the Valley of Elah*

**ROLE:** Hank Deerfield, a retired Army veteran  
**ACTOR'S AGE:** 61  
**NATIONALITY:** American  
**AGENCY:** William Morris  
**ACTOR'S B.O.:** \$1,855,538,425 (35 films since 1980)  
**EARLY OUTING:** *Coal Miner's Daughter* (1980)  
**TOP GROSSING FILM:** *Men In Black* (1997) \$250.6M  
**OSCAR TRACK RECORD:** Two nominations with one win: Best Actor in a Supporting Role, *The Fugitive* (1993)  
**TOTAL NOMINATIONS FOR FILM:** 1  
**RELEASE DATE:** 9/14/07  
**DIRECTOR:** Paul Haggis  
**GENRE:** Drama  
**DISTRIBUTOR:** Warner Independent  
**B.O. TOTAL:** \$6,767,727 through 1/17/08  
**PRE-AWARD WINS:** None  
**VEGAS ODDS:** 40:1  
**SUBJECTIVE FACTOR:** Oscar felt your pain and supports your cause.  
**FOR:**  
 None  
**AGAINST:**  
 No pre-awards  
 Not a Best Picture nominee  
 One foot in the B.O. Basement  
 Film's only nomination  
 Is the oldest nominee



## Viggo Mortensen

for *Eastern Promises*

**ROLE:** Nikolai Luzhin, a driver for a London organized crime family  
**ACTOR'S AGE:** 49  
**NATIONALITY:** American  
**AGENCY:** Endeavor  
**ACTOR'S B.O.:** \$1,533,899,338 (25 films since 1988)  
**EARLY OUTING:** *Prison* (1988)  
**TOP GROSSING FILM:** *Lord of the Rings: Return of the King* (2003) \$377M  
**OSCAR TRACK RECORD:** No nominations  
**TOTAL NOMINATIONS FOR FILM:** 1  
**RELEASE DATE:** 9/14/07  
**DIRECTOR:** David Cronenberg  
**GENRE:** Drama  
**DISTRIBUTOR:** Focus Features  
**B.O. TOTAL:** \$17,181,265 through 1/17/08  
**PRE-AWARD WINS:** None  
**VEGAS ODDS:** 12:1  
**SUBJECTIVE FACTOR:** Oscar loves this year's bad guy with a good heart.  
**FOR:**  
 Not in the B.O. Basement  
 Not the oldest nominee  
**AGAINST:**  
 Has no pre-awards  
 Not a Best Picture nominee  
 Film's only nomination

### LAST YEAR'S WINNER FOREST WHITAKER in *The Last King of Scotland*

**Role:** Idi Amin, brutal Ugandan dictator **Actor's Age:** 45 **Nationality:** American **Agency:** WMA **Actor's B.O.:** \$1,073,945,318 (36 films since 1985) **Early Outing:** *Vision Quest* (1985) **Top Grossing Film:** *Platoon* (1986) \$138M **Oscar Track Record:** No Nominations **Total Nominations For Film:** 1 **Release Date:** 9/27/06 **Director:** Kevin Macdonald **Genre:** Biopic **Distributor:** Fox Searchlight Pictures **B.O. Total:** \$3,763,186 through 1/21/07 **Pre-Award Wins:** Golden Globes, Los Angeles Film Critics Association, National Board of Review, National Society of Film Critics, New York Film Critics Circle, Broadcast Film Critics Association, Online Film Critics Society, SAG **Vegas Odds:** 1:2 **Subjective Factor:** Last year's tour de force character study, the Academy had the chance to hear another great acceptance speech. He only knows how to do it one way...with everything he's got! The frontrunner, with every pre-award to date, including SAG, was not the oldest nom, and did not appear in the lowest grossing film. However, he was film's only nom and there was no Best Picture nom.



WINNING TRENDS

- 22 of 24 had one or more pre-award wins
- 21 of 24 were first-time Best Actress Oscar winners
- 10 of 12 were SAG winners

AGAINST

- 2 of 24 appeared in the lowest grossing film
- 4 of 24 had the only nomination for the film
- 4 of 24 were the oldest nominee



# BEST ACTRESSES



## Cate Blanchett

for *Elizabeth: The Golden Age*

**ROLE:** Elizabeth I, queen of England  
**ACTOR'S AGE:** 38  
**NATIONALITY:** Australian  
**AGENCY:** CAA  
**ACTOR'S B.O.:** \$1,473,567,291 (26 films since 1997)  
**EARLY OUTING:** *Paradise Road* (1997)  
**TOP GROSSING FILM:** *Lord of the Rings: Return of the King* (2003) \$377M  
**OSCAR TRACK RECORD:** Four nominations with one win: Best Actress in a Supporting Role, *The Aviator* (2004)  
**TOTAL NOMINATIONS FOR FILM:** 2  
**RELEASE DATE:** 10/12/07  
**DIRECTOR:** Shekhar Kapur  
**GENRE:** Drama  
**DISTRIBUTOR:** Universal  
**B.O. TOTAL:** \$16,285,240 through 1/17/08  
**PRE-AWARD WINS:** None  
**VEGAS ODDS:** 4:1  
**SUBJECTIVE FACTOR:** Oscar's gold can't resist her.  
**FOR:** Not in the B. O. Basement  
Film has other nominations  
Not the oldest nominee  
**AGAINST:** Has no pre-award wins  
Former Best Actress winner



## Julie Christie

for *Away from Her*

**ROLE:** Fiona Anderson, a woman suffering from Alzheimer's disease  
**ACTOR'S AGE:** 66  
**NATIONALITY:** British  
**AGENCY:** Endeavor  
**ACTOR'S B.O.:** \$585,703,656 (19 films Since 1975)  
**EARLY OUTING:** *The Fast Lady* (1962)  
**TOP GROSSING FILM:** *Harry Potter and the Prisoner of Azkaban* (2004) \$249.5M  
**OSCAR TRACK RECORD:** Three nominations with one win: Best Actress in a Leading Role, *Darling* (1965)  
**TOTAL NOMINATIONS FOR FILM:** 2  
**RELEASE DATE:** 5/4/07  
**DIRECTOR:** Sarah Polley  
**GENRE:** Drama  
**DISTRIBUTOR:** Lionsgate  
**B.O. TOTAL:** \$4,571,521 Through 1/17/08  
**PRE-AWARD WINS:** Golden Globe, National Board of Review, National Society of Film Critics, NY Film Critics Circle, Broadcast Film Critics, Online Film Critics Society  
**VEGAS ODDS:** 6:5  
**SUBJECTIVE FACTOR:** This year's sentimental favorite, the Academy will not forget.  
**FOR:** Has the pre-award momentum  
SAG winner  
Not in the B. O. Basement  
Film has other nominations  
**AGAINST:** Former Best Actress winner  
Oldest nominee



## Marion Cotillard

for *La Vie en Rose*

**ROLE:** Edith Piaf, the tragic songstress  
**ACTOR'S AGE:** 32  
**NATIONALITY:** French  
**AGENCY:** CAA  
**ACTOR'S B.O.:** \$90,573,000 (7 films since 1999)  
**EARLY OUTING:** *L' Histoire du garçon qui voulait qu'on l'embrasse* (1994)  
**TOP GROSSING FILM:** *Big Fish* (2003) \$66.2M  
**OSCAR TRACK RECORD:** No nominations  
**TOTAL NOMINATIONS FOR FILM:** 3  
**RELEASE DATE:** 6/8/07  
**DIRECTOR:** Olivier Dahan  
**GENRE:** Biopic  
**DISTRIBUTOR:** PictureHouse  
**B.O. TOTAL:** \$10,072,300 through 1/17/08  
**PRE-AWARD WINS:** LA Film Critics Association  
**VEGAS ODDS:** 2:1  
**SUBJECTIVE FACTOR:** This year's tour de force role, Oscar is spellbound.  
**FOR:** Has pre-award wins  
First-time winner  
Not in the B. O. Basement  
Film has other nominations  
Not the oldest nominee  
**AGAINST:** None



## Laura Linney

for *The Savages*

**ROLE:** Wendy Savage, caregiver to her formerly abusive father  
**ACTOR'S AGE:** 43  
**NATIONALITY:** American  
**AGENCY:** ICM  
**ACTOR'S B.O.:** \$804,801,587 (27 films Since 1992)  
**EARLY OUTING:** *Lorenzo's Oil* (1992)  
**TOP GROSSING FILM:** *The Truman Show* (1998) \$125.6M  
**OSCAR TRACK RECORD:** Two nominations with no wins  
**TOTAL NOMINATIONS FOR FILM:** 2  
**RELEASE DATE:** 11/28/07  
**DIRECTOR:** Tamara Jenkins  
**GENRE:** Dramey  
**DISTRIBUTOR:** Fox Searchlight  
**B.O. TOTAL:** \$3,117,053 through 1/17/08  
**PRE-AWARD WINS:** None  
**VEGAS ODDS:** 20:1  
**SUBJECTIVE FACTOR:** Stood out in powerful ensemble; Oscar loved her sensitivity.  
**FOR:** First-time winner  
Film has other nominations  
Not the oldest nominee  
**AGAINST:** No pre-award wins  
Film is in the B.O. Basement



## Ellen Page

for *Juno*

**ROLE:** Juno MacGuff, a teenager faced with an unplanned pregnancy  
**ACTOR'S AGE:** 20  
**NATIONALITY:** Canadian  
**AGENCY:** William Morris  
**ACTOR'S B.O.:** \$322,481,867 (4 films Since 2006)  
**EARLY OUTING:** *Marion Bridge* (2002)  
**TOP GROSSING FILM:** *X-Men: The Last Stand* (2006) \$234.3M  
**OSCAR TRACK RECORD:** No nominations  
**TOTAL NOMINATIONS FOR FILM:** 4  
**RELEASE DATE:** 12/5/07  
**DIRECTOR:** Jason Reitman  
**GENRE:** Black Comedy  
**DISTRIBUTOR:** Fox Searchlight  
**B.O. TOTAL:** \$75,126,533 through 1/17/08  
**PRE-AWARD WINS:** None  
**VEGAS ODDS:** 15:1  
**SUBJECTIVE FACTOR:** This year's darling.  
**FOR:** First-time winner  
Not in the B. O. Basement  
Film has other nominations  
Not the oldest nominee  
**AGAINST:** No pre-award wins

### LAST YEAR'S WINNER HELEN MIRREN in *The Queen*

Role: HM Queen Elizabeth II, the Queen of England Actor's Age: 61 Nationality: British Agency: CAA Actor's B.O.: \$456,356,171 (31 films since 1980) Early Outing: *The Fiendish Plot of Fu Manchu* (1980) Top Grossing Film: *The Prince of Egypt* (1998) \$101.3M Oscar Track Record: Two nominations, no wins Total Nominations For Film: 6 Release Date: 9/30/06 Director: Stephen Frears Genre: Biopic Distributor: Miramax B.O. Total: \$35,557,521 through 1/21/07 Pre-Award Wins: Golden Globe, Los Angeles Film Critics Association, National Board of Review, National Society of Film Critics, New York Film Critics Circle, Broadcast Film Association, Online Film Critics Society, SAG Vegas Odds: 1/5 Subjective: Oscar did not dethrone her. Had every trend spot on with every pre-award win including SAG and great campaigning. Her mantle was empty, the film was not in the basement, she was not the film's only nom and was not the oldest nom.

# BEST SUPPORTING ACTOR



## WINNING TRENDS

21 of 24 were first-time Oscar winners

20 of 24 played fictional characters

17 of 24 appeared in films without a Best Actor nominee

7 of 13 were SAG Award winners

## AGAINST

1 of 24 was the youngest nominee (The youngest nominee has not won for 14 years)

5 of 24 appeared in the lowest grossing film

1 of 24 was only nomination for the film

6 of 24 were the oldest nominee



## Casey Affleck

for *The Assassination of Jesse James by the Coward Robert Ford*

**ROLE:** Robert Ford, a jealous outlaw  
**ACTOR'S AGE:** 32  
**NATIONALITY:** American  
**AGENCY:** Endeavor  
**ACTOR'S B.O.:** \$794,635,248 (17 films since 1995)  
**EARLY OUTING:** *To Die For* (1995)  
**TOP GROSSING FILM:** *Ocean's Eleven* (2001) \$183.4M  
**OSCAR TRACK RECORD:** No nominations  
**TOTAL NOMINATIONS FOR FILM:** 2  
**RELEASE DATE:** 9/21/07  
**DIRECTOR:** Andrew Dominik  
**DISTRIBUTOR:** Warner Bros.  
**B.O. TOTAL:** \$3,895,128 Through 1/17/08  
**PRE-AWARD WINS:** National Board of Review, National Society of Film Critics  
**VEGAS ODDS:** 15:1  
**SUBJECTIVE FACTOR:** Oscar loves character and dynasties.  
**FOR:** First-time winner  
Lacks best actor nomination  
Not film's only nomination  
**AGAINST:** Character is not fictional  
Youngest nominee  
In the B.O. Basement



## Javier Bardem

for *No Country for Old Men*

**ROLE:** Anton Chigurh, an emotionless killer  
**ACTOR'S AGE:** 38  
**NATIONALITY:** Spanish  
**AGENCY:** Endeavor  
**ACTOR'S B.O.:** \$167,854,652 (13 films since 1991)  
**EARLY OUTING:** *High Heels* (1991)  
**TOP GROSSING FILM:** *Collateral* (2004) \$100M  
**OSCAR TRACK RECORD:** One nomination with no wins  
**TOTAL NOMINATIONS FOR FILM:** 8  
**RELEASE DATE:** 11/9/07  
**DIRECTOR:** Joel and Ethan Coen  
**DISTRIBUTOR:** Miramax and Paramount Vantage  
**B.O. TOTAL:** \$47,378,523 through 1/17/08  
**PRE-AWARD WINS:** Golden Globe, NY Film Critics Circle, Broadcast Film Critics, Online Film Critics Society  
**VEGAS ODDS:** 1:2  
**SUBJECTIVE FACTOR:** Critics favorite will be Oscar's favorite.  
**FOR:** First time winner  
Character is fictional  
Lacks Best Actor nomination  
SAG winner  
Is not youngest or oldest nominee  
Not in the B.O. Basement  
Not film's only nomination  
**AGAINST:** None



## Philip Seymour Hoffman

for *Charlie Wilson's War*

**ROLE:** Gust Avrakotos, a CIA case officer and division chief  
**ACTOR'S AGE:** 40  
**NATIONALITY:** American  
**AGENCY:** Paradigm Agency  
**ACTOR'S B.O.:** \$1,313,783,235 (31 films since 1992)  
**EARLY OUTING:** *Leap of Faith* (1992)  
**TOP GROSSING FILM:** *Twister* (1996) \$241.7M  
**OSCAR TRACK RECORD:** One nomination with one win: Best Performance by an Actor in a Leading Role, *Capote* (2006)  
**TOTAL NOMINATIONS FOR FILM:** 1  
**RELEASE DATE:** 12/21/07  
**DIRECTOR:** Mike Nichols  
**DISTRIBUTOR:** Universal  
**B.O. TOTAL:** \$60,847,510 through 1/17/07  
**PRE-AWARD WINS:** None  
**VEGAS ODDS:** 7:1  
**SUBJECTIVE FACTOR:** He could sneak right up on Oscar.  
**FOR:** Lacks Best Actor nomination  
Is not youngest or oldest nominee  
Not in the B.O. Basement  
**AGAINST:** Not a first-time winner  
Character is not fictional  
Film's only nomination



## Hal Holbrook

for *Into the Wild*

**ROLE:** Ron Franz, a WWII veteran living in the desert  
**ACTOR'S AGE:** 82  
**NATIONALITY:** American  
**AGENCY:** Abrams Artists Agency  
**ACTOR'S B.O.:** \$655,807,254 (21 films since 1973)  
**EARLY OUTING:** *The Group* (1966)  
**TOP GROSSING FILM:** *The Firm* (1993) \$158.3M  
**OSCAR TRACK RECORD:** No nominations  
**TOTAL NOMINATIONS FOR FILM:** 2  
**RELEASE DATE:** 9/21/07  
**DIRECTOR:** Sean Penn  
**DISTRIBUTOR:** Paramount Vantage and River Road Entertainment  
**B.O. TOTAL:** \$17,483,199 through 1/17/08  
**PRE-AWARD WINS:** None  
**VEGAS ODDS:** 10:1  
**SUBJECTIVE FACTOR:** Oscar loves this year's sentimental favorite.  
**FOR:** First-time winner  
Lacks Best Actor nomination  
Not in the B.O. Basement  
Not film's only nominee  
**AGAINST:** Character is not fictional  
Is the oldest nominee



## Tom Wilkinson

for *Michael Clayton*

**ROLE:** Arthur Edens, a schizophrenic top litigator  
**ACTOR'S AGE:** 59  
**NATIONALITY:** British  
**AGENCY:** Lou Coulson Associates  
**ACTOR'S B.O.:** \$981,330,858 (31 films since 1985)  
**EARLY OUTING:** *Wetherby* (1985)  
**TOP GROSSING FILM:** *Batman Begins* (2005) \$205.3M  
**OSCAR TRACK RECORD:** One nomination with no wins  
**TOTAL NOMINATIONS FOR FILM:** 7  
**RELEASE DATE:** 10/5/07  
**DIRECTOR:** Tony Gilroy  
**DISTRIBUTOR:** Warner Bros.  
**B.O. TOTAL:** \$39,343,460 through 1/17/08  
**PRE-AWARD WINS:** None  
**VEGAS ODDS:** 5:2  
**SUBJECTIVE FACTOR:** Oscar was amazed by the naked truth.  
**FOR:** First-time winner  
Character is fictional  
Not the youngest or oldest nominee  
Not in the B.O. Basement  
Not film's only nomination  
**AGAINST:** Has Best Actor nomination

### LAST YEAR'S WINNER ALAN ARKIN in *Little Miss Sunshine*

Role: Grandpa, a disgruntled, heroine-using grandfather Actor's Age: 72 Nationality: American Agency: Endeavor Actor's B.O.: \$423,536,216 (24 films since 1982) Early Outing: *The Last Unicorn* (1982) Top Grossing Film: *American Sweethearts* (2001) \$93.6M Oscar Track Record: Two nominations with no wins Total Nominations For Film: 4 Release Date: 7/26/06 Director: Jonathan Dayton Distributor: Fox Searchlight B.O. Total: \$58,593,606 through 1/21/07 Pre-Award Wins: None Vegas Odds: 5:2 Subjective Factor: Isn't everyone's grandpa like this? Sentimental favorite in last year's most loved film. Had the momentum in a best picture nominee, his trophy case was empty, role was fictional, film lacked a best actor nom, and did not appear in the lowest grossing film. But, he was the oldest nominee.



### WINNING TRENDS

- 23 of 24 were first-time nominees
- 21 of 24 won at least one pre-award
- 19 of 24 appeared in films without a Best Actress nomination
- 8 of 13 were SAG Award winners

### AGAINST

- 1 of 24 appeared in the lowest grossing film
- 3 of 24 were the youngest nominee
- 8 of 24 appeared in the highest grossing film



## Cate Blanchett

for *I'm Not There*

**ROLE:** Jude Quinn, a character incarnation based on Bob Dylan  
**ACTOR'S AGE:** 38  
**NATIONALITY:** Australian  
**AGENCY:** CAA  
**ACTOR'S B.O.:** \$1,473,567,291 (26 films since 1997)  
**EARLY OUTING:** *Paradise Road* (1997)  
**TOP GROSSING FILM:** *Lord of the Rings: Return of the King* (2003) \$377M  
**OSCAR TRACK RECORD:** Four nominations with one win: Best Actress in a Supporting Role, *The Aviator* (2004)  
**TOTAL NOMINATIONS FOR FILM:** 1  
**RELEASE DATE:** 11/21/07  
**DIRECTOR:** Todd Haynes  
**DISTRIBUTOR:** The Weinstein Company  
**B.O. TOTAL:** \$3,475,069 through 1/17/08  
**PRE-AWARD WINS:** Golden Globe, National Society of Film Critics  
**VEGAS ODDS:** 8:5  
**SUBJECTIVE FACTOR:** Although her gender was blurry, her performance was clear.  
**FOR:** Has pre-award wins  
No Best Actress nominee  
**AGAINST:** Not a first-time nominee  
In the B. O. Basement



## Ruby Dee

for *American Gangster*

**ROLE:** Mama Lucas, the mother of Harlem drug kingpin Frank Lucas  
**ACTOR'S AGE:** 83  
**NATIONALITY:** American  
**AGENCY:** Marc Bass Agency  
**ACTOR'S B.O.:** \$301,356,447 (8 films since 1982)  
**EARLY OUTING:** *Cat People* (1982)  
**TOP GROSSING FILM:** *American Gangster* (2007) \$130M  
**OSCAR TRACK RECORD:** No nominations  
**TOTAL NOMINATIONS FOR FILM:** 2  
**RELEASE DATE:** 11/2/07  
**DIRECTOR:** Ridley Scott  
**DISTRIBUTOR:** Universal  
**B.O. TOTAL:** \$129,843,800 through 1/17/08  
**PRE-AWARD WINS:** None  
**VEGAS ODDS:** 5:2  
**SUBJECTIVE FACTOR:** Deftly portrayed the tragedy of our times.  
**FOR:** First-time nominee  
No Best Actress nominee  
SAG winner  
**AGAINST:** No pre-award wins  
Highest grossing film



## Saoirse Ronan

for *Atonement*

**ROLE:** Briony Tallis, a hyper-imaginative 13-year-old girl  
**ACTOR'S AGE:** 13  
**NATIONALITY:** American  
**AGENCY:** CAA  
**ACTOR'S B.O.:** \$27,124,806 (1 film since 2007)  
**EARLY OUTING:** *Atonement* (2007)  
**TOP GROSSING FILM:** *Atonement* (2007) \$27M  
**OSCAR TRACK RECORD:** No nominations  
**TOTAL NOMINATIONS FOR FILM:** 7  
**RELEASE DATE:** 12/7/07  
**DIRECTOR:** Joe Wright  
**DISTRIBUTOR:** Focus Features  
**B.O. TOTAL:** \$27,124,806 through 1/17/08  
**PRE-AWARD WINS:** None  
**VEGAS ODDS:** 15:1  
**SUBJECTIVE FACTOR:** Tatum and Anna set the stage.  
**FOR:** First-time nominee  
No Best Actress nominee  
Neither the highest nor lowest grossing film  
**AGAINST:** No pre-award wins  
Youngest nominee



## Amy Ryan

for *Gone Baby Gone*

**ROLE:** Helen McCready, a drug-addicted mother  
**ACTOR'S AGE:** 32  
**NATIONALITY:** American  
**AGENCY:** The Gersh Agency  
**ACTOR'S B.O.:** \$84,066,529 (5 films since 2005)  
**EARLY OUTING:** *Keane* (2005)  
**TOP GROSSING FILM:** *Dan in Real Life* (2007) \$47.4M  
**OSCAR TRACK RECORD:** No nominations  
**TOTAL NOMINATIONS FOR FILM:** 1  
**RELEASE DATE:** 10/19/07  
**DIRECTOR:** Ben Affleck  
**DISTRIBUTOR:** Miramax  
**B.O. TOTAL:** \$20,255,040 through 1/17/08  
**PRE-AWARD WINS:** LA Film Critics, National Board of Review, New York Film Critics Circle, Broadcast Film Critics Association  
**VEGAS ODDS:** 9:5  
**SUBJECTIVE FACTOR:** Got the drama up on the screen.  
**FOR:** First time nominee  
Has the pre-award momentum  
Film's only acting nominee  
**AGAINST:** None



## Tilda Swinton

for *Michael Clayton*

**ROLE:** Karen Crowder, a high-stakes litigator  
**ACTOR'S AGE:** 47  
**NATIONALITY:** British  
**AGENCY:** Endeavor  
**ACTOR'S B.O.:** \$604,464,291 (25 films since 1988)  
**EARLY OUTING:** *Aria* (1988)  
**TOP GROSSING FILM:** *The Chronicles of Narnia* (2005) \$291.7M  
**OSCAR TRACK RECORD:** No nominations  
**TOTAL NOMINATIONS FOR FILM:** 7  
**RELEASE DATE:** 10/5/07  
**DIRECTOR:** Tony Gilroy  
**DISTRIBUTOR:** Warner Bros.  
**B.O. TOTAL:** \$39,343,460 through 1/17/07  
**PRE-AWARD WINS:** None  
**VEGAS ODDS:** 18:1  
**SUBJECTIVE FACTOR:** Oscar's gold is sweaty and trembling in anticipation.  
**FOR:** First-time nominee  
No Best Actress nominee  
Neither the highest or lowest grossing film  
**AGAINST:** No pre-award wins

### LAST YEAR'S WINNER JENNIFER HUDSON in *Dreamgirls*

Role: Effie White, a 1960's songstress and diva Actor's Age: 25 Nationality: American Agency: DuVernay Agency Actor's B.O.: \$77,415,704 (1 film since 2006) Early Outing: *Dreamgirls* (2006) Top Grossing Film: *Dreamgirls* (2006) \$77.4M Oscar Track Record: No nominations Total Nominations For Film: 8 Release Date: 12/15/06 Director: Bill Condon Distributor: Dreamworks/Paramount B.O. Total: \$77,415,704 through 1/21/07 Pre-Award Wins: Golden Globe, New York Film Critics Circle, Broadcast Film Critics Association, SAG Vegas Odds: 6:5 Subjective Factor: Oscar Idolized her. She was a first time nom, had won pre-awards including SAG, film did not have a best actress nom and she was not the youngest nom. But, this film was the highest grossing nom.



#### WINNING TRENDS

- 21 of 24 won the DGA Award
- 20 of 24 won at least one pre-award
- 18 of 24 were the most nominated films
- 17 of 24 were period piece films/historical epics
- 14 of 24 were first-time noms in the Best Director category acting noms

#### AGAINST

- 0 of 24 were not nominated for the DGA Award
- 0 of 24 lacked a Best Picture nomination
- 2 of 24 were the oldest nominations
- 3 of 24 had no acting nominations



# BEST DIRECTOR



## Julian Schnabel

for *The Diving Bell and the Butterfly*

**DIRECTOR'S AGE:** 56  
**NATIONALITY:** American  
**AGENCY:** CAA  
**DIRECTOR'S B.O.:** \$9,866,042 (3 films since 1996)  
**DIRECTOR'S DEBUT:** *Basquiat* (1996)  
**TOP GROSSING FILM:** *Before Night Falls* (2000) \$4.2M  
**OSCAR TRACK RECORD:** No nominations  
**TOTAL NOMINATIONS FOR FILM:** 4  
**RELEASE DATE:** 11/30/07  
**GENRE:** Drama  
**DISTRIBUTOR:** Miramax and Pathe Renn  
**BOX OFFICE:** \$2,141,166 through 1/17/07  
**PRE-AWARD WINS:** Golden Globe  
**VEGAS ODDS:** 7:2  
**SUBJECTIVE FACTOR:** He stretched the genre, stretched us all and has the momentum.  
**FOR:** Pre-award win  
First-time directing nominee  
**AGAINST:** Doesn't have the most nominations  
Not a period piece/historical epic  
Lacks the Best Picture nomination  
Oldest in the group  
Has no acting nominees  
Did not win the DGA award



## Jason Reitman

for *Juno*

**DIRECTOR'S AGE:** 30  
**NATIONALITY:** Canadian  
**AGENCY:** William Morris  
**DIRECTOR'S B.O.:** \$111,886,124 (2 films since 2006)  
**DIRECTOR'S DEBUT:** *Thank You for Smoking* (2006)  
**TOP GROSSING FILM:** *Juno* (2007) \$87M  
**OSCAR TRACK RECORD:** No nominations  
**TOTAL NOMINATIONS FOR FILM:** 4  
**RELEASE DATE:** 12/5/07  
**GENRE:** Black Comedy  
**DISTRIBUTOR:** Fox Searchlight  
**BOX OFFICE:** \$75,126,533 through 1/17/08  
**PRE-AWARD WINS:** None  
**VEGAS ODDS:** 30/1  
**SUBJECTIVE FACTOR:** Kid, it's not your dad!  
**FOR:** First-time directing nominee  
Not the oldest nominee  
Best Picture nominee  
Has acting nomination  
**AGAINST:** No pre-award wins  
Doesn't have the most nominations  
Not a period piece/historical epic  
Not nominated for the DGA award



## Tony Gilroy

for *Michael Clayton*

**DIRECTOR'S AGE:** 51  
**NATIONALITY:** American  
**AGENCY:** CAA  
**DIRECTOR'S B.O.:** \$39,399,327 (1 film since 2007)  
**DIRECTOR'S DEBUT:** *Michael Clayton* (2007)  
**TOP GROSSING FILM:** *Michael Clayton* (2007) \$39.3M  
**OSCAR TRACK RECORD:** No nominations  
**TOTAL NOMINATIONS FOR FILM:** 7  
**RELEASE DATE:** 10/5/07  
**GENRE:** Drama  
**DISTRIBUTOR:** Warner Bros.  
**BOX OFFICE:** \$39,343,460 through 1/17/08  
**PRE-AWARD WINS:** None  
**VEGAS ODDS:** 12:1  
**SUBJECTIVE FACTOR:** Masterful construct.  
**FOR:** First-time directing nominee  
Best Picture nominee  
Has acting nominations  
**AGAINST:** No pre-award wins  
Not most nominated film  
Not a period piece/historical epic  
Did not win the DGA award



## Joel & Ethan Coen

for *No Country for Old Men*

**DIRECTOR'S AGE:** Joel, 53; Ethan, 50  
**NATIONALITY:** American  
**AGENCY:** UTA  
**DIRECTORS' B.O.:** \$266,026,811 (16 films since 1985)  
**DIRECTORS' DEBUT:** *Blood Simple* (1985)  
**TOP GROSSING FILM:** *No Country for Old Men* (2007) \$48.9M  
**OSCAR TRACK RECORD:** 4 nominations with 1 win: Best Writing, Screenplay Written Directly for the Screen, *Fargo* (1996)  
**TOTAL NOMINATIONS FOR FILM:** 8  
**RELEASE DATE:** 11/9/07  
**GENRE:** Drama  
**DISTRIBUTOR:** Miramax and Paramount Vantage  
**BOX OFFICE:** \$47,378,523 through 1/17/08  
**PRE-AWARD WINS:** NY Film Critics Circle, Broadcast Film Critics, Online Film Critics Society, DGA Award  
**VEGAS ODDS:** 1:1  
**SUBJECTIVE FACTOR:** :Again, they open our eyes.  
**FOR:** Won the DGA award; Has pre-award momentum; Tied for the most nominations; Period piece; Best Picture nominee  
Has acting nomination  
**AGAINST:** Not their first directing nomination



## Paul Thomas Anderson

for *There Will Be Blood*

**DIRECTOR'S AGE:** 37  
**NATIONALITY:** American  
**AGENCY:** Endeavor  
**DIRECTOR'S B.O.:** \$75,566,828 (5 films since 1997)  
**DIRECTOR'S DEBUT:** *Hard Eight* (1997)  
**TOP GROSSING FILM:** *Boogie Nights* (1997) \$26.4M  
**OSCAR TRACK RECORD:** Two nominations with no wins  
**TOTAL NOMINATIONS FOR FILM:** 8  
**RELEASE DATE:** 12/26/07  
**GENRE:** Drama  
**DISTRIBUTOR:** Paramount Vantage and Miramax  
**BOX OFFICE:** \$5,034,630 through 1/17/08  
**PRE-AWARD WINS:** LA Film Critics Association, National Society of Film Critics  
**VEGAS ODDS:** 5:2  
**SUBJECTIVE FACTOR:** Black gold/Oscar gold.  
**FOR:** Pre-award wins  
Tied for the most nominations  
Period piece  
First-time director nominee  
**AGAINST:** Did not win the DGA award

#### LAST YEAR'S WINNER MARTIN SCORSESE in *The Departed*

Director's Age: 64 Nationality: American Agency: Endeavor Director's B.O.: \$964,569,811 (43 films since 1973) Director's Debut: *Mean Streets* (1973) Top Grossing Film: *Shark Tale* (2004) \$160.9M Oscar Track Record: 8 nominations with no wins Total Nominations For Film: 5 Release Date: 10/6/06 Genre: Drama Distributor: Warner Brothers Box Office: \$121,732,446 through 1/21/07 Pre-Award Wins: Golden Globe, National Board of Review, New York Film Critics Circle, Broadcast Film Critics Association, Online Film Critics Society Vegas Odds: 9:5 Subjective Factor: He's baaaack! Sentimental Favorite in this category, had the momentum with most of the pre-award wins, was a DGA winner, a Best Picture nominee, was not the oldest nominee, and picture had acting noms. But, it was not the most nominated film, story was a modern one, and he was not a first time nominee



WINNING TRENDS  
23 of 24 were period  
pieces/historical epics

18 of 24 also received a  
Best Picture nomination

18 of 24 also received a  
Best Art Direction  
nomination

AGAINST  
2 of 20 were not nomi-  
nated for the ASC Award

2 of 24 were the lowest  
grossing nominee

5 of 24 lacked a Best  
Director nomination

# BEST CINEMATOGRAPHY



## Roger Deakins

for *The Assassination of Jesse James  
by the Coward Robert Ford*

**NATIONALITY:** British

**AGENCY:** ICM

**DP'S B.O.:** \$963,807,942 (39 films  
since 1984)

**EARLY OUTING:** 1984 (1984)

**TOP GROSSING FILM:** *A Beautiful Mind*  
(2001) \$170.7M

**OSCAR TRACK RECORD:** Six nominations  
with no wins

**TOTAL NOMINATIONS FOR FILM:** 2

**RELEASE DATE:** 9/21/07

**DIRECTOR:** Andrew Dominik

**GENRE:** Drama

**DISTRIBUTOR:** Warner Bros.

**B.O. TOTAL:** \$3,895,128 through 1/17/08

**PRE-AWARD WINS:** Chicago Film Critics  
Association, Dallas/Ft. Worth Critics,  
Florida Film Critics, St. Louis Gateway  
Film Critics

**SUBJECTIVE FACTOR:** His visuals  
expanded the expanse.

**FOR:**  
Period piece  
ASC nominee  
Not in B. O. Basement

**AGAINST:**  
Not a Best Picture nominee  
No Art Direction nomination  
No Best Director nomination

## Seamus McGarvey

for *Atonement*

**NATIONALITY:** British

**AGENCY:** Casarotto Marsh

**DP'S B.O.:** \$417,686,401 (13 films  
since 1996)

**EARLY OUTING:** *Butterfly Kiss* (1996)

**TOP GROSSING FILM:** *Along Came Polly*  
(2004) \$87.8M

**OSCAR TRACK RECORD:** No nominations

**TOTAL NOMINATIONS FOR FILM:** 7

**RELEASE DATE:** 12/7/07

**DIRECTOR:** Joe Wright

**GENRE:** Drama

**DISTRIBUTOR:** Focus Features

**B.O. TOTAL:** \$27,124,806 through  
1/17/08

**PRE-AWARD WINS:** Phoenix Film Critics  
**SUBJECTIVE FACTOR:** Dramatically  
captured the time and the period, outdoors  
as well as in.

**FOR:**  
Period piece  
Best Picture nominee  
Best Art Direction nominee  
ASC nominee  
Not in B. O. Basement

**AGAINST:**  
No Best Director nomination

## Janusz Gilroy

for *The Diving Bell and Butterfly*

**NATIONALITY:** Polish

**AGENCY:** ICM

**DP'S B.O.:** \$1,554,383,535 (20 films  
since 1990)

**EARLY OUTING:** *Grim Prairie Tails* (1986)

**TOP GROSSING FILM:** *War of the Worlds*  
(2005) \$234.3M

**OSCAR TRACK RECORD:** Three  
nominations with two wins: Best  
Cinematography, *Schindler's List* (1993) and  
Best Cinematography, *Saving Private Ryan*  
(1999)

**NOMINATIONS FOR FILM:** 4

**RELEASE DATE:** 11/30/07

**DIRECTOR:** Julian Schnabel

**GENRE:** Drama

**DISTRIBUTOR:** Miramax and Pathe Renn

**B.O. TOTAL:** \$2,141,166 through 1/17/08

**PRE-AWARD WINS:** Cannes Film Festival,  
Independent Spirit Award, LA Film Critics  
Association

**SUBJECTIVE FACTOR:** The eyes have it.

**FOR:**  
ASC nominee  
Best Director nominee

**AGAINST:**  
Not a period piece/historical epic  
No Best Picture nomination  
No Art Direction nomination  
Film is in the B. O. Basement.

## Roger Deakins

for *No Country for Old Men*

**NATIONALITY:** British

**AGENCY:** ICM

**DP'S B.O.:** \$963,807,942 (39 films  
since 1984)

**EARLY OUTING:** 1984 (1984)

**TOP GROSSING FILM:** *A Beautiful Mind*  
(2001) \$170.7M

**OSCAR TRACK RECORD:** Six nominations  
with no wins

**TOTAL NOMINATIONS FOR FILM:** 8

**RELEASE DATE:** 11/9/07

**DIRECTOR:** Joel & Ethan Coen

**GENRE:** Drama

**DISTRIBUTOR:** Miramax and Paramount  
Vantage

**B.O. TOTAL:** \$47,378,523 through  
1/17/08

**PRE-AWARD WINS:**  
Florida Film Critics, National Society of  
Film Critics, San Diego Film Critics  
**SUBJECTIVE FACTOR:** Shocks our senses  
in this year's shocker.

**FOR:**  
Period piece  
Best Picture nominee  
ASC nominee

Not in the B. O. Basement  
Best Director nominee  
**AGAINST:**  
No Art Direction nomination

## Roger Elswit

for *There Will Be Blood*

**NATIONALITY:** American

**AGENCY:** UTA

**DP'S B.O.:** \$694,861,436 (32 films  
since 1985)

**EARLY OUTING:** *The Sure Thing* (1985)

**TOP GROSSING FILM:** *Tomorrow Never  
Dies* (1997) \$125.2M

**OSCAR TRACK RECORD:** One nomination  
with no wins

**TOTAL NOMINATIONS FOR FILM:** 8

**RELEASE DATE:** 12/26/07

**DIRECTOR:** Paul Thomas Anderson

**GENRE:** Drama

**DISTRIBUTOR:** Paramount Vantage and  
Miramax

**B.O. TOTAL:** \$5,034,630 through 1/17/08

**PRE-AWARD WINS:** Las Vegas Film Critics,  
LA Film Critics Association, National Society  
of Film Critics, New York Film  
Critics Circle, New York Film Critics  
Online, ASC Award

**SUBJECTIVE FACTOR:** "You were there..."

**FOR:**  
Period piece  
Best Picture nominee  
Best Art Direction nominee

ASC winner  
Not in the B.O. Basement  
Best Director nominee  
**AGAINST:**  
None

### LAST YEAR'S WINNER GUILLERMO NAVARRO for *Pan's Labyrinth*

Nationality: Mexican Agency: Lyons Sheldon Prosnit Agency DP's B.O.: \$526,639,896 (15 films since 1992) Early Outing: *Cabeza Vaca* (1992) • Top Grossing Film: *Stuart Little* (1999) \$140M Oscar Track Record: No nominations Total Nominations For Film: 6 Release Date: 10/15/06 Director: Guillermo del Toro Genre: Drama Distributor: Picturehouse Box Office Total: \$9,932,414 through 1/21/07 Pre-Award Wins: New York Film Critics Circle Subjective Factor: Brilliantly balanced brutality and fantasy world. It was a period piece and he received an Art Direction nom. But, film did not receive a Best Picture nom, he did not receive an ASC nom, film not noticed for Best Director and it was in our box office basement.



WINNING TRENDS

20 of 24 also received a Best Picture nomination

19 of 24 were period pieces/historical epics

19 of 23 also received a Best Director nomination

18 of 24 were stories set in the U.S.

AGAINST

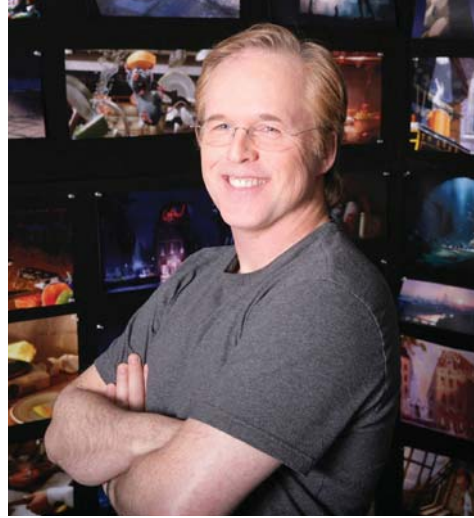
0 of 24 lacked an acting nomination

1 of 24 was the lowest grossing nominee

8 of 24 had more than one credited writer



ORIGINS  
SCREENPLAY



## Brad Bird, Jan Pinkava & Jim Capobianco

for *Ratatouille*

**AGENCY:** Bird, WMA; Pinkava & Capobianco, N/A

**SCREENWRITERS' B.O.:** Bird: \$523,991,848 (5 films since 1987); Pinkava & Capobianco: \$206,445,654 (1 film since 1987)

**EARLY OUTING:** Bird: *Batteries Not Included* (1984); Pinkava & Capobianco: *Ratatouille* (2007)

**TOP GROSSING FILM:** Bird: *The Incredibles* (2004) \$261.4M; Pinkava & Capobianco: *Ratatouille* (2007) \$206.4M

**OSCAR TRACK RECORD:** Bird: three nominations with one win: Best Animated Feature of the Year, *The Incredibles* (2004); Pinkava: One nomination with one win: Best Short Film, Animated, *Geri's Game* (1997); Capobianco: No nominations

**TOTAL NOMINATIONS FOR FILM:** 5

**RELEASE DATE:** 6/29/07

**DIRECTOR:** Brad Bird

**GENRE:** Animated Comedy

**DISTRIBUTOR:** Disney

**B.O. TOTAL:** \$206,445,654 through 1/17/08

**MEMORABLE QUOTE:** Linguini, "Ratatouille doesn't sound delicious. It sounds like "rat" and "patootie." Rat-patootie, which does not sound delicious."

**FOR:**

Not in the B. O. Basement

**AGAINST:**

No Best Picture nomination

Not a period piece

No Best Director nomination

Lacks an acting nomination

More than one credited writer



## Diablo Cody

for *Juno*

**AGENCY:** Gersh Agency

**SCREENWRITER'S B.O.:** \$75,126,533 (1 film since 2007)

**EARLY OUTING:** *Juno* (2007)

**TOP GROSSING FILM:** *Juno* (2007) \$75.1M

**OSCAR TRACK RECORD:** No nominations

**TOTAL NOMINATIONS FOR FILM:** 4

**RELEASE DATE:** 12/5/07

**DIRECTOR:** Jason Reitman

**GENRE:** Black Comedy

**DISTRIBUTOR:** Fox Searchlight

**B.O. TOTAL:** \$75,126,533 through 1/17/08

**MEMORABLE QUOTE:** Juno MacGuff, "You should've gone to China, you know, 'cause I hear they give away babies like free iPods."

**FOR:**

Best Picture nominee

Best Director nominee

Set in the U.S.

Has an acting nomination

Not in the B. O. Basement

Only one credited writer.

**AGAINST:**

Not a period piece



## Tony Gilroy

for *Michael Clayton*

**AGENCY:** CAA

**SCREENWRITER'S B.O.:** \$39,399,327 (1 film since 2007)

**EARLY OUTING:** *Michael Clayton* (2007)

**TOP GROSSING FILM:** *Michael Clayton* (2007) \$39.3M

**OSCAR TRACK RECORD:** No nominations

**TOTAL NOMINATIONS FOR FILM:** 7

**RELEASE DATE:** 10/5/07

**DIRECTORS:** Tony Gilroy

**GENRE:** Drama

**DISTRIBUTOR:** Warner Bros.

**B.O. TOTAL:** \$39,399,327 through 1/17/08

**MEMORABLE QUOTE:** Michael Clayton, "I'm not the guy you kill. I'm the guy you buy off! Are you so blind that you can't see that?"

**FOR:**

Best Picture nominee

Best Director nominee

Set in the U.S.

Has acting nominations

Not in the B. O. Basement

Only one credited writer

**AGAINST:**

Not a period piece



## Tamara Jenkins

for *The Savages*

**AGENCY:** CAA

**SCREENWRITER'S B.O.:** \$9,837,496 (3 films since 1998)

**EARLY OUTING:** *Slums of Beverly Hills* (1998)

**TOP GROSSING FILM:** *Slums of Beverly Hills* (1998) \$5.5M

**OSCAR TRACK RECORD:** No nominations

**TOTAL NOMINATIONS FOR FILM:** 2

**RELEASE DATE:** 11/28/07

**DIRECTOR:** Tamara Jenkins

**GENRE:** Comedy

**DISTRIBUTOR:** Fox Searchlight

**B.O. TOTAL:** \$3,117,053 through 1/17/08

**MEMORABLE QUOTE:** Wendy Savage, "Maybe dad didn't abandon us. Maybe he just forgot who we were."

**FOR:**

Set in U.S.

Only one credited writer

Has acting nomination

**AGAINST:**

No Best Picture nomination

Not a period piece

No Best Director nomination

In the B. O. Basement



## Nancy Oliver

for *Lars and the Real Girl*

**AGENCY:** UTA

**SCREENWRITER'S B.O.:** \$5,815,724 (1 film since 2007)

**EARLY OUTING:** *Lars and the Real Girl* (2007)

**TOP GROSSING FILM:** *Lars and the Real Girl* (2007) \$5.8M

**OSCAR TRACK RECORD:** No nominations

**TOTAL NOMINATIONS FOR FILM:** 1

**RELEASE DATE:** 10/12/07

**DIRECTOR:** Craig Gillespie

**GENRE:** Romantic Comedy

**DISTRIBUTOR:** MGM

**B.O. TOTAL:** \$5,815,724 through 1/17/08

**MEMORABLE QUOTE:** Dagmar, "Sometimes I get so lonely I forget what day it is, and how to spell my name."

**FOR:**

Set in the U.S.

Not in the B. O. Basement

**AGAINST:**

No Best Picture nomination

Not a period piece

No Best Director nomination

Lacks an acting nomination

Only one credited writer

### LAST YEAR'S WINNER MICHAEL ARNDT for *Little Miss Sunshine*

Agency: N/A Screenwriter's B.O.: \$58,593,606 (1 film since 2006) Early Outing: *Little Miss Sunshine* (2006) Top Grossing Film: *Little Miss Sunshine* (2006) \$58.6M Oscar Track Record: No nominations Total Nominations For Film: 4 Release Date: 7/26/06 Directors: Jonathan Dayton, Valerie Faris Genre: Comedy Distributor: Fox Searchlight B.O. Total: \$58,593,606 through 1/21/07 Memorable Quote: Richard "Oh my god I am getting pulled over. Everyone, just...pretend to be normal." Film had a Best Picture Nomination, a story set in the US, an acting nom, and one credited writer. But, it did not have a Best Director nom.



#### WINNING TRENDS

22 of 24 also received a Best Picture nomination

17 of 24 were period pieces/historical epics

18 of 24 also received a Best Director nomination

#### AGAINST

2 of 23 lacked an acting nomination

2 of 23 were the lowest-grossing nominee

6 of 23 had more than one credited writer



# ADAPTED SCREENPLAY



## Paul Thomas Anderson

for *There Will Be Blood*

**AGENCY:** Endeavor

**SCREENWRITER'S B.O.:** \$75,566,828 (5 films since 1997)

**EARLY OUTING:** *Hard Eight* (1997)

**TOP GROSSING FILM:** *Boogie Nights* (1997) \$26.4M

**OSCAR TRACK RECORD:** Two nominations with no wins

**SOURCE MATERIAL:** *Oil!*, a novel by Upton Sinclair

**TOTAL NOMINATIONS FOR FILM:** 8

**RELEASE DATE:** 12/26/07

**GENRE:** Drama

**DISTRIBUTOR:** Paramount Vantage and Miramax

**B.O. TOTAL:** \$5,034,630 through 1/17/08

**PRE-AWARD WINS:** LA Film Critics Association, San Diego Film Critics

**MEMORABLE QUOTE:** Daniel Plainview, "There's a whole ocean of oil under our feet! No one can get at it except for me!"

**FOR:** Best Picture nominee  
Period piece  
Best Director nominee

Has acting nomination  
Not in the B.O. Basement  
Has only one credited writer.

**AGAINST:** None



## Joel & Ethan Coen

for *No Country for Old Men*

**AGENCY:** UTA

**SCREENWRITER'S B.O.:** \$266,026,811 (14 films since 1985)

**EARLY OUTING:** *Blood Simple* (1985)

**TOP GROSSING FILM:** *No Country for Old Men* (2007) \$48.9M

**OSCAR TRACK RECORD:** Four nominations with one win: Best Writing, Screenplay Written Directly for the Screen, *Fargo* (1996)

**SOURCE MATERIAL:** *No Country for Old Men*, a novel by Cormac McCarthy

**TOTAL NOMINATIONS FOR FILM:** 8

**RELEASE DATE:** 11/9/07

**GENRE:** Drama

**DISTRIBUTOR:** Miramax and Paramount Vantage

**B.O. TOTAL:** \$47,378,523 through 1/17/08

**PRE-AWARD WINS:** Chicago Film Critics Association, Golden Globe, National Board of Review, New York Film Critics Circle, Phoenix Film Critics, Southeastern Film Critics Award, Toronto Film Critics, Utah Film Critics

**MEMORABLE QUOTE:** Anton Chigurh, "If the rule you followed brought you to this, what good is the rule?"

**FOR:** Best Picture nominee  
Period piece  
Best Director nominee  
Has acting nomination  
Not in the B.O. Basement.

**AGAINST:** Has more than one credited writer



## Christopher Hampton

for *Atonement*

**AGENCY:** CAA

**SCREENWRITER'S B.O.:** \$101,927,967 (11 films since 1983)

**EARLY OUTING:** *Beyond the Limit* (1983)

**TOP GROSSING FILM:** *Atonement* (2007) \$27.1M

**OSCAR TRACK RECORD:** One nomination with one win: Best Writing, Screenplay Based on Material from Another Medium, *Dangerous Liaisons* (1988)

**SOURCE MATERIAL:** *Atonement*, a novel by Ian McEwan

**TOTAL NOMINATIONS FOR FILM:** 7

**RELEASE DATE:** 12/07/2007

**GENRE:** Drama

**DISTRIBUTOR:** Focus Features

**B.O. TOTAL:** \$27,124,806 through 1/17/08  
**PRE-AWARD WINS:** Golden Satellite, Southeastern Film Critics

**MEMORABLE QUOTE:** Cecilia Tallis, "She says she's beginning to get the full grasp of what she did and what it meant."

**FOR:** Best Picture nominee  
Period piece  
Best Director nominee  
Has an acting nomination  
Not in the B.O. Basement  
Only one credited writer  
**AGAINST:** None



## Ronald Harwood

for *The Diving Bell and Butterfly*

**AGENCY:** Judy Daish Assoc.

**SCREENWRITER'S B.O.:** \$57,169,544 (12 films since 1983)

**EARLY OUTING:** *The Dresser* (1983)

**TOP GROSSING FILM:** *The Pianist* (2002) \$32.5M

**OSCAR TRACK RECORD:** Two nominations with one win: Best Writing, Adapted Screenplay, *The Pianist* (2003)

**SOURCE MATERIAL:** *The Diving Bell and the Butterfly*, a memoir by Jean-Dominique Bauby

**TOTAL NOMINATIONS FOR FILM:** 4

**RELEASE DATE:** 11/30/07

**GENRE:** Drama

**DISTRIBUTOR:** Miramax and Pathe Renn

**B.O. TOTAL:** \$2,141,166 through 1/17/08  
**PRE-AWARD WINS:** Independent Spirit Award

**MEMORABLE QUOTE:** Jean-Dominique Bauby, "...my son Teophile sits patiently waiting—and I, his father, have lost the simple right to ruffle his bristly hair, clasp his downy neck, hug his small, lithe, warm body tight against me."

**FOR:** Best Director nominee  
Only one credited writer.  
**AGAINST:** Not a Best Picture nominee; Not a period piece; No acting nominations  
This film is in the B.O. Basement



## Sarah Polley

for *Away from Her*

**AGENCY:** WMA

**SCREENWRITER'S B.O.:** \$4,571,521 (1 film since 2007)

**EARLY OUTING:** *Away from Her* (2007)

**TOP GROSSING FILM:** *Away from Her* (2007) \$4.6M

**OSCAR TRACK RECORD:** No nominations

**SOURCE MATERIAL:** *The Bear Came Over the Mountain*, a story by Alice Monroe

**TOTAL NOMINATIONS FOR FILM:** 2

**RELEASE DATE:** 5/4/07

**GENRE:** Drama

**DISTRIBUTOR:** Lionsgate

**B.O. TOTAL:** \$4,571,521 through 1/17/08  
**PRE-AWARD WINS:** Alliance of Women Journalists, San Francisco Film Critics Circle

**MEMORABLE QUOTE:** Kristy, "It's never too late to become what you might have been."

**FOR:** Has an acting nomination  
Not in the B.O. Basement  
Only one credited writer.

**AGAINST:** Not a Best Picture nominee  
Not a period piece  
No Best Director nomination

### LAST YEAR'S WINNER WILLIAM MONAHAN in *The Departed*

Agency: Endeavor Screenwriter's B.O.: \$169,130,859 (2 films since 2005) Early Outing: *Kingdom of Heaven* (2005) Top Grossing Film: *The Departed* (2006) \$122M Oscar Track Record: No nominations Source Material: Hong Kong's 2002 "Infernal Affairs" Total Nominations For Film: 5 Release Date: 10/6/06 Genre: Drama Distributor: Warner Brothers B.O. Total: \$121,732,446 through 1/21/07 Pre-Award Wins: None Memorable Quote: Frank Costello "When you decide to be something, you can be it. That's what they don't tell you in the church. When I was your age they would say we can become cops or criminals. Today, what I'm saying to you is this: when you're facing a loaded gun, what's the difference?" Film was nominated for Best Picture, Best Director, had an acting nom, was not in the basement and had only one writer. But, its story was set in the present.



WINNING TRENDS

18 of 24 were released in the U.S. prior to final balloting

11 of 18 did not win the Golden Globe

17 of 24 were period pieces/historical epics

AGAINST

7 of 24 originated outside of Western Europe

7 of 24 had the longest running time

Voting members must have seen all 5

Viewing Foreign Language film entries on video cassette or DVD will not qualify a member for voting purposes



BEST FOREIGN FILM



## Beaufort

Israel

**ORIGINAL TITLE:** *Beaufort*

**PRODUCERS:** David Mandil, Chilik Michaeli, Dudi Zilber

**DIRECTOR:** Joseph Cedar

**SCREENWRITER:** Joseph Cedar

**RELEASE DATE IN ISRAEL:** N/A

**U.S. DISTRIBUTION:** Kino International

**U.S. RELEASE:** 1/18/08

**U.S. B.O.:** N/A

**GENRE:** Drama

**RUNNING TIME:** 125 min.

**TOTAL NOMINATIONS:** 1

**SOURCE MATERIAL:** Adaptation

**INTERNATIONAL AWARDS:** None

**SUBJECTIVE FACTOR:** None

**FOR:**

No Golden Globe win

Released in the U.S. prior to final balloting

**AGAINST:**

Not a period piece

Originated from outside Western Europe



## The Counterfeiters

Austria

**ORIGINAL TITLE:** *Die Falscher*

**PRODUCERS:** Nina Bohlmann, Babette Schrader, Josef Aichholzer

**DIRECTOR:** Stefan Ruzowitzky

**SCREENWRITER:** Stefan Ruzowitzky

**RELEASE DATE IN AUSTRIA:** 3/23/07

**U.S. DISTRIBUTION:** Sony Classics

**U.S. RELEASE:** 2/22/08

**U.S. B.O.:** N/A

**GENRE:** Drama

**RUNNING TIME:** 98 min.

**TOTAL NOMINATIONS:** 1

**SOURCE MATERIAL:** Adaptation

**INTERNATIONAL AWARDS:** National

Board of Review

**SUBJECTIVE FACTOR:** None

**FOR:**

No Golden Globe win

Film is a period piece

Originated from Western Europe

**AGAINST:**

Not released in the U.S. before awards



## Katyn

Poland

**ORIGINAL TITLE:** *Opowiesc Katynska*

**PRODUCER:** Michal Kwiecinski

**DIRECTOR:** Andrzej Wajda

**SCREENWRITER:** Andrzej Wajda, Andrzej Mularczyk

**RELEASE DATE IN POLAND:** 9/21/07

**U.S. DISTRIBUTION:** N/A

**U.S. RELEASE:** N/A

**U.S. B.O.:** N/A

**GENRE:** Drama

**RUNNING TIME:** N/A

**TOTAL NOMINATIONS:** 1

**SOURCE MATERIAL:** Adaptation

**INTERNATIONAL AWARDS:** None

**SUBJECTIVE FACTOR:** None

**FOR:**

Film is a period piece

No Golden Globe win

**AGAINST:**

Not released in the U.S. before awards

Originated from outside of Western Europe



## Mongol

Kazakhstan

**ORIGINAL TITLE:** *Mongol*

**PRODUCERS:** Sergei Bodrov, Anton Melnik, Sergei Selyanov

**DIRECTOR:** Sergei Bodrov

**SCREENWRITER:** Sergei Bodrov, Arif Aliyev

**RELEASE DATE IN KAZAKHSTAN:** N/A

**U.S. DISTRIBUTION:** Picturehouse

**U.S. RELEASE:** 6/6/08

**U.S. B.O.:** N/A

**GENRE:** Drama

**RUNNING TIME:** 120 min.

**TOTAL NOMINATIONS:** 1

**SOURCE MATERIAL:** N/A

**INTERNATIONAL AWARDS:** None

**SUBJECTIVE FACTOR:** None

**FOR:**

Film is a period piece

No Golden Globe win

**AGAINST:**

Not released in the U.S. before awards

Originated from outside of Western Europe



## 12

Russia

**ORIGINAL TITLE:** 12

**PRODUCER:** N/A

**DIRECTOR:** Nikita Mikhalkov

**SCREENWRITER:** Nikita Mikhalkov, Vladimir

Moiseyenko, Aleksandr Novototsky

**RELEASE DATE IN RUSSIA:** 09/20/07

**U.S. DISTRIBUTION:** Fox Searchlight

**U.S. RELEASE:** N/A

**U.S. B.O.:** N/A

**GENRE:** Drama

**RUNNING TIME:** 153 min.

**TOTAL NOMINATIONS:** 1

**SOURCE MATERIAL:** Adaptation

**INTERNATIONAL AWARDS:** None

**SUBJECTIVE FACTOR:** None

**FOR:**

No Golden Globe win

Film is a period piece

**AGAINST:**

Not released in the U.S. before awards

Has the longest running time

Originated outside of Western Europe

❖ Special thanks goes to Bob Laemmle for helping us predict the winners over the last 20 years.

Read Marcie's interview with Bob and Greg Laemmle below:

**MPS:** What film do you like for Best Foreign Film this year?

**RL:** Well, your guess is as good as mine, I haven't seen them.

**MPS:** Oh God, our 20 year streak will be broken, how could you have not seen them?

**RL:** Well, they all played at the Palm Springs Film Festival but we didn't know which ones would be nominated and they haven't played theatrically yet.

**MPS:** It's always the same story every year, the nominees are never in the theaters.

**RL:** The film the Israeli's wanted to submit was *The Band's Visit*. But it was disqualified due to too much English. An Egyptian band comes to Israel to play for the opening of an Egyptian cultural center and there is no one to meet them. They are forced to interact with local Israeli's and they can't speak each other's language. So they speak English.

The Israeli's invite them to their homes and it is a wonderful film. *Beaufort* got submitted instead.

Israel had many wonderful films this year.

**MPS:** What about *The Counterfeiters*?

**RL:** I missed *The Counterfeiters* at Telluride. I heard raves though. So if I had to predict based on what I've heard, it would be *The Counterfeiters*.

**GL:** The directors are very strong this year. Katyn's director won an honorary Oscar in 2000 and 12's director won for *Burnt by the Sun*. Sergei Bodrov and Stefan Ruzowitzky have both been nominated for and won many other awards.

**MPS:** What about *4Months 3Weeks and 2Days*? How could the film with all the pre-award momentum get passed over?

**RL:** Well, that one was tough subject matter. It is about abortion. I think the subject matter was too difficult for the foreign committee, many of the

members are older and might have had a problem with it.

**GL:** It's not the first time the committee has disagreed with critical opinion

**MPS:** Right, America doesn't like abortion. Is this the first time France has ever submitted an animated film as their entry?

**GL:** What about *The Triplets of Bellville*?

**MPS:** It was nominated for Best Original Song and Best Animated Feature. How could *Persepolis* get nominated in the Best Animated Film category?

**RL:** Films are eligible in all categories as long as they play one week in L.A.

**MPS:** I'm going to pop *Persepolis* in the DVD player and watch it right now... Well, your insights and information are always so interesting and appreciated. Thank you for the 20th time!

### LAST YEAR'S WINNER THE LIVES OF OTHERS Germany

**Original Title:** *Das Leben Der Anderen* **Producers:** Quirin Berg, Max Wiedermann **Director:** Florian Henckel von Donnersmarck **Screenwriter:** Florian Henckel von Donnersmarck **Release Date in Germany:** 3/23/06 **U.S. Distribution:** Sony Pictures Classics **U.S. Release:** 2/9/07 **U.S. B.O.:** N/A **Genre:** Drama **Running Time:** 137 min **Total Nominations:** 1 **Source Material:** Original Screenplay **International Awards:** LA Film Critics, European Film Awards, German Lola Awards **Subjective Factor:** Had the buzz but who had seen it? It was a period piece. But had not been released yet, did not originate outside Western Europe, and had the longest running time.



**WINNING TRENDS**

5 of 6 had beginners luck

5 of 6 when song is not the sole nomination

5 of 6 were from films that were not nominated for Best Picture

4 of 6 were not nominated for a Golden Globe



## Falling Slowly

from *Once*

**MUSIC AND LYRICS BY:** Glen Hansard, Marketa Irglova

**PERFORMED BY:** Glen Hansard, Marketa Irglova

**MUSIC LABEL:** Columbia

**STYLE OF SONG:** Ballad

**GENRE:** Rock

**OSCAR TRACK RECORD:** No nominations

**PRE-AWARD WINS:** Phoenix Film Critics Society; Broadcast Film Critics

**SUBJECTIVE FACTOR:** Oscar fell quickly in love.

**FOR:**

Would be first-time winners

No Best Picture nomination

Not nominated for Golden Globe

**AGAINST:**

Film's only nomination

## Happy Working Song

from *Enchanted*

**MUSIC AND LYRICS BY:** Alan Menken (Music); Stephen Schwartz (Lyrics)

**PERFORMED BY:** Amy Adams

**MUSIC LABEL:** Disney

**STYLE OF SONG:** Ballad

**GENRE:** Musical

**OSCAR TRACK RECORD:** Menken, 15 noms with 8 wins; Schwartz, 5 nominations with 3 wins

**PRE-AWARD WINS:** None

**SUBJECTIVE FACTOR:** This duo is tough to beat.

**FOR:**

Not film's only nomination

No Best Picture nomination

Not nominated for a Golden Globe

**AGAINST:**

Would not be a first-time winner



## Raise It Up

from *August Rush*

**MUSIC AND LYRICS BY:** Jamal Joseph, Charles Mack, Tevin Thomas

**PERFORMED BY:** Jamia Simone Nash, Charles Mack, Impact Repertory Theater

**MUSIC LABEL:** Sony Panasonic

**STYLE OF SONG:** Ballad

**GENRE:** Gospel

**OSCAR TRACK RECORD:** Joseph, no nominations; Mack, no nominations; Thomas, no nominations

**PRE-AWARD WINS:** None

**SUBJECTIVE FACTOR:** Oscar won't leave this tune behind.

**FOR:**

Would be first-time winners

Not a Best Picture nominee

Not nominated for a Golden Globe

**AGAINST:**

Film's only nomination



## So Close

from *Enchanted*

**MUSIC AND LYRICS BY:** Alan Menken

**PERFORMED BY:** Jon McLaughlin

**MUSIC LABEL:** Disney

**STYLE OF SONG:** Ballad

**GENRE:** Pop

**OSCAR TRACK RECORD:** 15 nominations with 8 wins

**PRE-AWARD WINS:** None

**SUBJECTIVE FACTOR:** This one is so close to Oscar...

**FOR:**

Not film's only nomination

No Best Picture nomination

Not nominated for a Golden Globe

**AGAINST:**

Would not be first-time winners

## That's How You Know

from *Enchanted*

**MUSIC AND LYRICS BY:** Alan Menken (Music); Stephen Schwartz (Lyrics)

**PERFORMED BY:** Amy Adams

**MUSIC LABEL:** Disney

**STYLE OF SONG:** Ballad

**GENRE:** Musical

**OSCAR TRACK RECORD:** Menken, 15 nominations with 8 wins; Schwartz, 5 nominations with 3 wins

**PRE-AWARD WINS:** None

**SUBJECTIVE FACTOR:** He knew when he heard her...

**FOR:**

Not film's only nomination

No Best Picture nomination

Not the film's only nomination

**AGAINST:**

Nominated for a Golden Globe

### 80TH ACADEMY AWARDS® RULES FOR DISTINGUISHED ACHIEVEMENTS IN 2007

**BEST PICTURE:** 306 eligible films publicly exhibited prior to 12/31/07 in an L.A. theatre for 7 consecutive days • In English or with English subtitles on 35mm or 70mm film stock or in a qualifying digital format • Nominated and voted for by all active members

**BEST FOREIGN LANGUAGE FILM:** 63 eligible films • Publicly exhibited in country of origin by 9/30/07 • Identical in form to original version except they will include English subtitles • Only one film per country can be submitted • Phase I committee, consisting of several hundred Los Angeles-based members screened the films, their ballots determined the shortlist of 9 films • Phase II committee, made up of 10 randomly selected members from the Phase I group, plus 10 member-contingents in NY plus 10 more in LA who viewed the shortlist and selected the 5 nominees • Voted for by any active/life member who has seen all 5 (video or DVD viewing not allowed).

**OTHER CATEGORIES:** Nominated by members in each branch • Voted for by all active/life members

**WHO VOTES:** Voting members **5829** • Actors **1243** • Art Directors **373** • Cinematographers **195** • Directors **374** • Documentary **141** Executives **440** • Film Editors **223** • Makeup **116** • Members-at-Large **254** • Music **235** • Producers **464** • Public Relations **369** • Short Film & Feature Animation **330** • Sound **412** • Visual Effects **264** • Writers **396**

#### LAST YEAR'S WINNER

**I NEED TO WAKE UP** from *An Inconvenient Truth*

Music and Lyrics by: Melissa Etheridge Performed by: Melissa Etheridge Music Label: The Island Def Jam Music Group Style of Song: Ballad Genre: Contemporary Oscar Track Record: No nominations Pre-Award Wins: None Subjective Factor: The Academy wants to turn green to gold. The mantle is empty for this singer/songwriter, it was not the only nomination from the film, this song was not nominated for a Golden Globe, and this film lacks a Best Picture nomination.



  
**WINNING TRENDS**  
 5 of 6 directors had beginners luck  
 4 of 6 were the Box Office King Pin  
 3 of 6 were rescue stories  
**AGAINST**  
 2 of 6 were love stories  
 1 of 2 received the PGA pre-award  
 0 of 6 were sequels  




## Persepolis

**PRODUCER:** Xavier Rigault, Marc-Antoine Robert  
**DIRECTOR:** Marjane Satrapi, Vincent Paronnaud  
**SCREENWRITERS:** Marjane Satrapi  
**CAST:** Chiara Mastroianni, Catherine Deneuve, Danielle, Darrieux, Simon Abkarian  
**DISTRIBUTOR:** Sony Pictures Classics  
**B.O. TOTAL:** \$628,238 through 1/17/07  
**ESTIMATED BUDGET:** \$8.1M  
**TOTAL NOMINATIONS:** 1  
**RELEASE DATE:** 12/25/07  
**RATING:** PG-13  
**GENRE:** Dramedy  
**SOURCE MATERIAL:** Adaptation  
**PRE-AWARD WINS:** Broadcast Film Critics, Cannes Film Festival, LA Film Critics Association, National Board of Review, NY Film Critics Circle  
**SUBJECTIVE FACTOR:** Incroyable!, Si seulement ils m'avaient vu (Incredible! If only they had seen me).  
**FOR:** Not a sequel or a love story  
 First-time directors  
**AGAINST:** Not the Box Office King Pin

## Ratatouille

**PRODUCER:** John Walker  
**DIRECTOR:** Brad Bird  
**SCREENWRITERS:** Brad Bird  
**CAST:** Brad Garrett, Patton Oswald, John Ratzenberger  
**DISTRIBUTOR:** Disney  
**B.O. TOTAL:** \$206,445,654 through 1/17/08  
**ESTIMATED BUDGET:** \$100M  
**TOTAL NOMINATIONS:** 5  
**RELEASE DATE:** 6/29/07  
**RATING:** G  
**GENRE:** Comedy  
**SOURCE MATERIAL:** Original Screenplay  
**PRE-AWARD WINS:** Broadcast Film Critics Assoc., Chicago Film Critics Assoc., Florida Film Critics Circle, Golden Globe, LA Film Critics Association, National Board of Review, Phoenix Film Critics Society  
**SUBJECTIVE FACTOR:** The most delicious nominee.  
**FOR:** The Box Office King Pin  
 Not a sequel or a love story  
 PGA winner  
**AGAINST:** Not a first-time director

## Surf's Up

**PRODUCER:** Christopher Jenkins  
**DIRECTOR:** Ash Brannon, Chris Buck  
**SCREENWRITERS:** Christian Darren, Lisa Addario, Joe Syracuse  
**CAST:** Jeff Bridges, Shia LeBeouf, Zooey Deschanel, James Woods  
**DISTRIBUTOR:** Sony Pictures Releasing  
**B.O. TOTAL:** \$58,867,694 through 1/17/08  
**ESTIMATED BUDGET:** \$100M  
**TOTAL NOMINATIONS:** 1  
**RELEASE DATE:** 6/8/07  
**RATING:** PG  
**GENRE:** Comedy  
**SOURCE MATERIAL:** Original Screenplay  
**PRE-AWARD WINS:** None  
**SUBJECTIVE FACTOR:** Surfed its way to Oscar.  
**FOR:** Not a sequel or a love story  
**AGAINST:** Not a first-time director  
 Not the Box Office King Pin

### LAST YEAR'S WINNER HAPPY FEET

**Producers:** George Miller, Bill Miller, Doug Mitchell **Director:** George Miller **Screenwriters:** George Miller, Warren Coleman, John Collee, Judy Morris **Cast:** Elijah Wood, Britney Murphy, Hugh Jackman, Nicole Kidman **Distributor:** Warner Brothers **B.O. Total:** \$190,695,949 through 1/21/07 **Estimated Budget:** \$85M **Total Nominations:** 1 **Release Date:** 11/17/06 **Rating:** PG **Genre:** Musical **Source Material:** Original Screenplay **Pre-Award Wins:** Los Angeles Film Critics Association, New York Film Critics Circle **Subjective Factor:** *Happy Feet* marched its way to the Oscar. The director was a first time nominee in this category, it was not a love story, and was not a sequel. However, this film was not the Box Office Kingpin, it was not a rescue story and did not win the PGA pre-award.

# PRE-AWARDS RUNDOWN

| AWARD                                       | PICTURE   | ACTOR   | ACTRESS   | SUPPORTING ACTOR   | SUPPORTING ACTRESS   | DIRECTOR   | ANIMATED FILM                                      |
|---|---|---|---|--|--|--|--|
| <b>Golden Globes (Drama)</b>                | <i>Atonement</i><br>8/14                                      | Daniel Day-Lewis<br><i>There Will Be Blood</i><br>10/14 | Julie Christie<br><i>Away From Her</i><br>9/14    | Javier Bardem<br><i>No Country for Old Men</i><br>7/14           | Cate Blanchett<br><i>I'm Not There</i><br>8/14                               | Julian Schnabel<br><i>The Diving Bell and the Butterfly</i><br>11/14 | <i>Ratatouille</i><br>N/A                          |
| <b>Los Angeles Film Critics Association</b> | <i>There Will Be Blood</i><br>2/14                            | Daniel Day-Lewis<br><i>There Will Be Blood</i><br>5/14  | Marion Cotillard<br><i>Le Vie en Rose</i><br>6/14 | Vlad Ivanov<br><i>4 Months, 3 Weeks &amp; 2 Days</i><br>4/14     | Amy Ryan<br><i>Gone Baby Gone/Before the Devil Knows You're Dead</i><br>2/14 | Paul Thomas Anderson<br><i>There Will Be Blood</i><br>6/14           | <i>Ratatouille</i><br>and <i>Persepolis</i><br>5/6 |
| <b>National Board Of Review</b>             | <i>No Country for Old Men</i><br>3/14                         | George Clooney<br><i>Michael Clayton</i><br>7/14        | Julie Christie<br><i>Away From Her</i><br>6/14    | Casey Affleck<br><i>The Assassination of Jesse James</i><br>5/14 | Amy Ryan<br><i>Gone Baby Gone</i><br>2/14                                    | Tim Burton<br><i>Sweeney Todd</i><br>3/14                            | <i>Ratatouille</i><br>4/6                          |
| <b>National Society Of Film Critics</b>     | <i>There Will Be Blood</i><br>3/14                            | Daniel Day-Lewis<br><i>There Will Be Blood</i><br>5/14  | Julie Christie<br><i>Away From Her</i><br>4/14    | Casey Affleck<br><i>The Assassination of Jesse James</i><br>2/14 | Cate Blanchett<br><i>I'm Not There</i><br>2/14                               | Paul Thomas Anderson<br><i>There Will Be Blood</i><br>3/14           |  |
| <b>New York Film Critics Circle</b>         | <i>No Country for Old Men</i><br>2/14                         | Daniel Day-Lewis<br><i>There Will Be Blood</i><br>3/14  | Julie Christie<br><i>Away From Her</i><br>5/14    | Javier Bardem<br><i>No Country for Old Men</i><br>4/14           | Amy Ryan<br><i>Gone Baby Gone</i><br>4/14                                    | Joel & Ethan Coen<br><i>No Country for Old Men</i><br>4/14           | <i>Persepolis</i><br>3/6                           |
| <b>Broadcast Film Critics Association</b>   | <i>No Country for Old Men</i><br>6/12                         | Daniel Day-Lewis<br><i>There Will Be Blood</i><br>7/12  | Julie Christie<br><i>Away From Her</i><br>7/12    | Javier Bardem<br><i>No Country for Old Men</i><br>4/12           | Amy Ryan<br><i>Gone Baby Gone</i><br>7/12                                    | Joel & Ethan Coen<br><i>No Country for Old Men</i><br>10/12          | <i>Ratatouille</i><br>5/6                          |
| <b>Online Film Critics Society</b>          | <i>No Country for Old Men</i><br>2/10                         | Daniel Day-Lewis<br><i>There Will Be Blood</i><br>4/10  | Julie Christie<br><i>Away From Her</i><br>2/10    | Javier Bardem<br><i>No Country for Old Men</i><br>1/10           | Amy Ryan<br><i>Gone Baby Gone</i><br>2/10                                    | Joel & Ethan Coen<br><i>No Country for Old Men</i><br>5/10           |  |
| <b>Producers Guild Of America</b>           | <i>No Country for Old Men</i><br>8/14                         |   |   |  |  |  | <i>Ratatouille</i><br>1/2                          |
| <b>Screen Actors Guild</b>                  | <b>BEST ENSEMBLE</b><br><i>No Country for Old Men</i><br>8/13 | Daniel Day-Lewis<br><i>There Will Be Blood</i><br>10/13 | Julie Christie<br><i>Away From Her</i><br>10/13   | Javier Bardem<br><i>No Country for Old Men</i><br>7/13           | Ruby Dee<br><i>American Gangster</i><br>8/13                                 |  |  |
| <b>Directors Guild Of America</b>           |   |   |   |  |  | Joel & Ethan Coen<br><i>No Country for Old Men</i><br>53/58          |  |
| <b>Writers Guild Of America</b>             | TBD<br>13/22  | TBD<br>14/22  |   |  |  |  |  |

| BESTS GUESSES FROM                | PUBLISHER                 | BY THE BOOK                   | DEEP VOTE                     | COULD SNEAK IN            |
|-----------------------------------|---------------------------|-------------------------------|-------------------------------|---------------------------|
| <b>BEST PICTURE</b>               | <i>Atonement</i>          | <i>No Country for Old Men</i> | <i>No Country for Old Men</i> | <i>Atonement</i>          |
| <b>BEST ACTOR</b>                 | Daniel Day-Lewis          | Daniel Day-Lewis              | Daniel Day-Lewis              | Viggo Mortensen           |
| <b>BEST ACTRESS</b>               | Julie Christie            | Marion Cotillard              | Julie Christie                | Julie Christie            |
| <b>BEST SUPPORTING ACTOR</b>      | Javier Bardem             | Javier Bardem                 | Javier Bardem                 | Javier Bardem             |
| <b>BEST SUPPORTING ACTRESS</b>    | Amy Ryan                  | Amy Ryan                      | Amy Ryan                      | Cate Blanchett            |
| <b>BEST DIRECTOR</b>              | Joel & Ethan Coen         | Joel & Ethan Coen             | Joel & Ethan Coen             | Joel & Ethan Coen         |
| <b>BEST CINEMATOGRAPHY</b>        | Robert Elswit             | Robert Elswit                 | Roger Deakins                 | Seamus McGarvey           |
| <b>BEST ORIGINAL SCREENPLAY</b>   | <i>Juno</i>               | <i>Michael Clayton/Juno</i>   | <i>The Savages</i>            | <i>Ratatouille</i>        |
| <b>BEST ADAPTED SCREENPLAY</b>    | <i>Atonement</i>          | <i>Atonement</i>              | <i>Atonement</i>              | <i>Atonement</i>          |
| <b>BEST FOREIGN LANGUAGE FILM</b> | <i>The Counterfeiters</i> | <i>The Counterfeiters</i>     | <i>The Counterfeiters</i>     | <i>The Counterfeiters</i> |
| <b>SONG</b>                       | "Raise It Up"             | "Falling Slowly"              | "Falling Slowly"              | "Raise It Up"             |
| <b>BEST ANIMATED FILM</b>         | <i>Ratatouille</i>        | <i>Ratatouille</i>            | <i>Ratatouille</i>            | <i>Ratatouille</i>        |

The first number (in gold) underneath the winner's name, represents the number of times the winner has gone on to win the Oscar.  
The second number (in black) represents the number of years we have tracked the results.

# 2008 BALLOT

your pick  
winner

## Picture

- Atonement** *Tim Bevan, Eric Fellner and Paul Webster, Producers*
- Juno** *Lianne Halfon, Mason Novick and Russell Smith, Producers*
- Michael Clayton** *Sydney Pollack, Jennifer Fox and Kerry Orent, Producers*
- No Country for Old Men** *Scott Rudin, Ethan Coen and Joel Coen, Producers*
- There Will Be Blood** *JoAnne Sellar, Paul Thomas Anderson and Daniel Lupi, Producers*

## Actor

- George Clooney** *Michael Clayton*
- Daniel Day-Lewis** *There Will Be Blood*
- Johnny Depp** *Sweeney Todd The Demon Barber of Fleet Street*
- Tommy Lee Jones** *In the Valley of Elah*
- Viggo Mortensen** *Eastern Promises*

## Actress

- Cate Blanchett** *Elizabeth: The Golden Age*
- Julie Christie** *Away from Her*
- Marion Cotillard** *La Vie en Rose*
- Laura Linney** *The Savages*
- Ellen Page** *Juno*

## Supporting Actor

- Casey Affleck** *The Assassination of Jesse James by the Coward Robert Ford*
- Javier Bardem** *No Country for Old Men*
- Philip Seymour Hoffman** *Charlie Wilson's War*
- Hal Holbrook** *Into the Wild*
- Tom Wilkinson** *Michael Clayton*

## Supporting Actress

- Cate Blanchett** *I'm Not There*
- Ruby Dee** *American Gangster*
- Saoirse Ronan** *Atonement*
- Amy Ryan** *Gone Baby Gone*
- Tilda Swinton** *Michael Clayton*

## Director

- Julian Schnabel** *The Diving Bell and the Butterfly*
- Jason Reitman** *Juno*
- Tony Gilroy** *Michael Clayton*
- Joel Coen and Ethan Coen** *No Country for Old Men*
- Paul Thomas Anderson** *There Will Be Blood*

## Original Screenplay

- Juno** *Written by Diablo Cody*
- Lars and the Real Girl** *Written by Nancy Oliver*
- Michael Clayton** *Written by Tony Gilroy*
- Ratatouille** *Screenplay by Brad Bird*  
*Story by Jan Pinkava, Jim Capobianco, Brad Bird*
- The Savages** *Written by Tamara Jenkins*

## Adapted Screenplay

- Atonement** *Screenplay by Christopher Hampton*
- Away from Her** *Written by Sarah Polley*
- The Diving Bell and the Butterfly** *Screenplay by Ronald Harwood*
- No Country for Old Men** *Written for the screen by Joel Coen & Ethan Coen*
- There Will Be Blood** *Written for the screen by Paul Thomas Anderson*

## Animated Feature

- Persepolis**
- Ratatouille**
- Surf's Up**

## Foreign Language Film

- Beaufort** *(Israel)*
- The Counterfeiters** *(Austria)*
- Katyn** *(Poland)*
- Mongol** *(Kazakhstan)*
- 12** *(Russia)*

## Cinematography

- Roger Deakins** *The Assassination of Jesse James by the Coward Robert Ford*
- Seamus McGarvey** *Atonement*
- Janusz Kaminski** *The Diving Bell and the Butterfly*
- Roger Deakins** *No Country for Old Men*
- Robert Elswit** *There Will Be Blood*

## Film Editing

- Christopher Rouse** *The Bourne Ultimatum*
- Juliette Welfling** *The Diving Bell and the Butterfly*
- Jay Cassidy** *Into the Wild*
- Roderick Jaynes** *No Country for Old Men*
- Dylan Tichenor** *There Will Be Blood*

## Original Score

- Atonement** *Dario Marianelli*
- The Kite Runner** *Alberto Iglesias*
- Michael Clayton** *James Newton Howard*
- Ratatouille** *Michael Giacchino*
- 3:10 to Yuma** *Marco Beltrami*

## Original Song

- "Falling Slowly"** *Once, Music and Lyric by Glen Hansard and Marketa Irglova*
- "Happy Working Song"** *Enchanted, Music by Alan Menken, Lyric by Stephen Schwartz*
- "Raise It Up"** *August Rush, Music and Lyric by Jamal Joseph, Charles Mack and Tevin Thomas*
- "So Close"** *Enchanted, Music by Alan Menken, Lyric by Stephen Schwartz*
- "That's How You Know"** *Enchanted, Music by Alan Menken, Lyric by Stephen Schwartz*

## Documentary Feature

- No End in Sight** *Charles Ferguson and Audrey Marrs*
- Operation Homecoming: Writing the Wartime Experience** *Richard E. Robbins*
- Sicko** *Michael Moore and Meghan O'Hara*
- Taxi to the Dark Side** *Alex Gibney and Eva Orner*
- War/Dance** *Andrea Nix Fine and Sean Fine*

## Documentary Short Subject

- Freeheld** *Cynthia Wade and Vanessa Roth*
- La Corona (The Crown)** *Amanda Micheli and Isabel Vega*
- Salim Baba** *Tim Sternberg and Francisco Bello*
- Sari's Mother** *James Longley*

## Best Animated Short

- I Met the Walrus** *Josh Raskin*
- Madame Tutli-Putli** *Chris Lavis and Maciek Szcerbowski*
- Même les Pigeons Vont au Paradis (Even Pigeons Go to Heaven)** *Samuel Tourneux and Simon Vanesse*
- My Love (Moya Lyubov)** *Alexander Petrov*
- Peter & the Wolf** *Suzie Templeton and Hugh Welchman*

## Art Direction

- American Gangster** *Art Direction: Arthur Max*  
*Set Decoration: Beth A. Rubino*
- Atonement** *Art Direction: Sarah Greenwood*  
*Set Decoration: Katie Spencer*
- The Golden Compass** *Art Direction: Dennis Gassner*  
*Set Decoration: Anna Pinnock*
- Sweeney Todd The Demon Barber of Fleet Street**  
*Art Direction: Dante Ferretti*  
*Set Decoration: Francesca Lo Schiavo*
- There Will Be Blood** *Art Direction: Jack Fisk*  
*Set Decoration: Jim Erickson*

## Costume Design

- Across the Universe** *Albert Wolsky*
- Atonement** *Jacqueline Durran*
- Elizabeth: The Golden Age** *Alexandra Byrne*
- La Vie en Rose** *Marit Allen*
- Sweeney Todd The Demon Barber of Fleet Street** *Colleen Atwood*

## Makeup

- La Vie en Rose** *Didier Lavergne and Jan Archibald*
- Norbit** *Rick Baker and Kazuhiro Tsuji*
- Pirates of the Caribbean: At World's End** *Ve Neill and Martin Samuel*

## Best Live Action Short

- At Night** *Christian E. Christiansen and Louise Vesth*
- Il Supplente (The Substitute)** *Andrea Jublin*
- Le Mozart des Pickpockets** *Philippe Pollet-Villard*
- Tanghi Argentini** *Guido Thys and Anja Daelemans*
- The Tonto Woman** *Daniel Barber and Matthew Brown*

## Sound Mixing

- The Bourne Ultimatum** *Scott Millan, David Parker and Kirk Francis*
- No Country for Old Men** *Skip Lievsay, Craig Berkey, Greg Orloff and Peter Kurland*
- Ratatouille** *Randy Thom, Michael Semanick and Doc Kane*
- 3:10 to Yuma** *Paul Massey, David Giammarco and Jim Stuebe*
- Transformers** *Kevin O'Connell, Greg P. Russell and Peter J. Devlin*

## Sound Editing

- The Bourne Ultimatum** *Karen Baker Landers and Per Hallberg*
- No Country for Old Men** *Skip Lievsay*
- Ratatouille** *Randy Thom and Michael Silvers*
- There Will Be Blood** *Christopher Scarabosio and Matthew Wood*
- Transformers** *Ethan Van der Ryn and Mike Hopkins*

## Visual Effects

- The Golden Compass** *Michael Fink, Bill Westenhofer, Ben Morris and Trevor Wood*
- Pirates of the Caribbean: At World's End** *John Knoll, Hal Hickel, Charles Gibson and John Frazier*
- Transformers** *Scott Farrar, Scott Benza, Russell Earl and John Frazier*



# MARCIE POLIER'S OSCAR DINNER MENUS



LEFT: © Bagros/photobooks.com/Corbis, RIGHT: © 2008 Jupiterimages Corporation

As you watch

the 80th Annual Academy Awards® this year, allow your food obsessions to take inspiration from the movies. Find your age range below and have fun with our suggested Oscar-themed menus.

WHAT A BLEAK BUNCH of movies to take menu inspiration from this year...what's a serious Oscar fan and foodie to do??? Find yourself below then look for the corresponding menu choices and start planning your evening...

## You are over 50. . .

You will venture out to the movies, but not on opening night. You are elite, sophisticated, with love in your heart for the diversity of the world. Mainstream Hollywood and Madison Ave. may have forgotten about you, but never mind...your full bank account and your funded retirement make you the master of your universe. Blink your eyes wide open and take your Oscar menu inspiration from *The Diving Bell And The Butterfly*. After being trapped with him in his body for 2 hours, I had to hold his book in my hands. A self-described foodie, his mouthwatering meal descriptions were further enhanced by his longing in memory. This year's big bash party takes its inspiration from *The Diving Bell And The Butterfly*...

First, get the house ready with Jean-Do's favorite flowers and music. Fill a vase with buttercups, roses and rhododendron (they lined the Breton roads he drove). Go to iTunes and download the golden stars of France's '60's, Johnny Hallyday, Sylvie Vartan, Sheila, Françoise Hardy and Clo-Clo François' "Poor Little Rich Girl". For the cocktail hour serve mineral water, "Divine bottle, never will I forget the touch of your glass neck on my parched lips!" along with champagne and gin and tonics. "...My nostrils

quiver with pleasure as they inhale a robust odor...I never tire of the smell of french fries." Buy a deep-fat fryer. You will only use it a few times a year, so why not? Take the time to slice them in your favorite shape, fry them in peanut oil (splurge, just this once) and let your guests smell the scent of fried potatoes in oil as they arrive and begin the evening with the world's most favorite food. Now for the main course. Which meal to choose?



He remembered so many...tender boeuf bourguignon served with a wonderful Bordeaux, or a platter of Alsatian sausage with sauerkraut (go to the Sausage Kitchen on Pico, please) and a bottle of late-vintage golden Gewurztraminer. For desert you will serve ice cream cones. "We thread our way through a moving forest of ice-cream cones...easy to

imagine licking a drop of vanilla..." But not the cardboard cones you pick up at the market... Non, Non! Go to your nearest Baskin/Robbins 31 Flavors. Ask them to give you a bag of broken cones. Use the broken tips and a melon-baller to make dainty miniature cones. Dig out the ice cream maker from the garage or buy your favorite flavors for a rainbow of multi colored mini-cones...your guests will remember this party forever...⇒



## You are the parents of kids who are under 16. . .

Hollywood is finally keeping you awake in the theater and you are laughing and crying in the movies they made for your kids. You are in, a part of it; Hollywood has not forgotten you yet, thank god. What to serve your hungry crew, that will keep them quiet so you can watch the show? Take your inspiration from *Sweeney Todd*. Forget all the blood and vengeance and make fragrant steaming pot pies. Do

you realize just how easy it is to make this homey delicacy? Choose your favorite beef, lamb, chicken, fish stew or even vegetarian stew. Drape your favorite crust over your oven proof bowls. . .bake at 350 for 20 minutes, and voila! Or why fuss at all? Pick up the phone and beg the Daily Grill to allow you take them to go and bake them at home. . .they are irresistible.

## You are 30+. . .

By now you realize your parents were right about everything. They didn't encourage you to bend the rules at school and they didn't smoke pot with you - ever. You are working hard, with barely a moment to spare. You've let go of your lifeline to make it on your own and you are getting there, one step at a time. Your time is precious and your weekends are golden. There is no time for eating. You will watch the show while texting, answering cell calls and as soon as the show is over, it's out the door for dinner with friends. Food be damned, this year's drinker's movie is *Michael Clayton*. Remember George and Sydney sitting at the bar, stirring their scotch over ice with their fingers while

reminiscing about Arthur and figuring it all out? In honor of the Oscars, you must splurge on the best scotch you have ever tasted. Johnny Walker Blue Label. Omit the ice and sip it neat. There is nothing like it to transport your spirit, and get you in the mood for the show and the fun that will follow. If you must have something to eat, take inspiration from the Russians in *Eastern Promises*. Serve one of the wonderful affordable caviars now so readily available at affordable prices. Pull out the bottle of vodka. You are up to it and in the mood. Chop some onion and egg, spoon the sour cream onto your base of blini or white toast points and you are set for a wonderful evening.

## You are 17-30. . .

Hollywood and the media are talking to you and only you, man. You are in control and you know it. You have figured it out, and boy, is it simple. You earn money to spend on you - you and your friends pool your money together to spend on you - your grandparents spend money on you - well, it just doesn't stop. You are special, different, smart and wise. You are the center of the universe, and the Gods in Hollywood are making almost every single movie just for you. Take your inspiration from "Little Chef". Go ahead and surprise the

humans. This time you and your friends will pool your money to spend it on mom and dad! You will buy all the ingredients printed on the recipe cards and make a wonderful pot of cream of chicken soup, rich and hearty on a cold Oscar night. And for the second course, rat patootie. Whoops! I mean ratatouille. A big casserole served with a steaming crusty loaf. A glass of table wine from your parent's bar, served on roller skates with a towel over your wrist to complete the effect. They will remember this forgettable movie year forever! **AAP**

# THE GREENROOM

BY JERYL BRUNNER



Carleton Varney



## A Hollywood masterpiece in the making—Interior Designer Carleton Varney unveils his *Architectural Digest* Greenroom.

When *Architectural Digest* asked legendary designer Carleton Varney to create the greenroom at this year's 80th Annual Academy Awards, his vision was unmistakable and instantaneous. "I always dream a room first and then I know exactly what it's going to look like," says Varney whose clients have included Joan Crawford, Fay Wray, Ethel Merman and Sumner Redstone and has designed Irish castles, yachts, a European royal palace, and numerous hotels. "I wanted the space to reflect the golden years of Hollywood and be surrounded by glamour", he explains. And how fitting to pay tribute to Dorothy Draper, the superstar and grande dame of Hollywood interior design, who incidentally gave Varney his start in the industry. "I wanted to make a Dorothy Draper dream room," he offers. "So when the stars walk in, they'll swoon."

Swoon indeed. To implement his dream,

Varney sought inspiration from the Draper designed Arrowhead Springs Resort in Southern California. It was Hollywood's playground, he explains. It had an Esther Williams swimming pool, a Shirley Temple villa, a bungalow for Laurel and Hardy. Elizabeth Taylor and Nicky Hilton

For more information, visit:

[www.architecturaldigest.com](http://www.architecturaldigest.com)

honeymooned there. To recreate the Draper magic, Varney covered the greenroom walls in an aubergine silk with bright white clear moldings, used her trademark black and white floors, and had plaster baroque chandeliers with plaster feather sconces installed. And there are other great touches like white satin Jean Harlow-esque sofas with black fringe and red satin slipper

chairs from Kravet, cherry red Ultrasuede banquettes, New Zealand wool rugs from Nourison, white topped coffee tables, black lacquer vases, big mirrors, and a birdcage chandelier from Urban Electric (a replica of the one Draper used at the Metropolitan Museum of Art's restaurant.). There's even a tufted black patent leather bar with mirrors. And of course, flat-panel LCD HDTVs from LG Electronics are sprinkled throughout. You should be able to picture Jean Harlow or Joan Crawford lounging there, says Varney who was named one of the 30 Deans of American design by *Architectural Digest* and is president of Dorothy Draper & Co. Inc. "I hope that the room inspires people to reminisce about Hollywood and feel like the movie stars they dreamt about growing up. There isn't a lot of glamour around these days. But for one evening, you will be able to see some of it." **AAP**

Top left: Erhard Pfeiffer